

THE KINDERMANN MAGALOG

ISSUE 01 | 2024

Why

TOGETHERNESS

Stronger together!

Collaboration and cohesion are essential for long-term success. But how do we make this collaboration productive, and what role does technology play?



↑
↑
↑
NEXT LEVEL
FOR YOUR
MEETINGS
↓
↓
↓



Kindermann Smart Meeting & Collaboration Solutions

PROPRESENT^{86DS}

The all-in-one solution that transforms your meeting or training room into an interactive presentation and working environment. The large 86" Kindermann touch display is ready to impress your audience with your personal touch.

Klick&Show K-42 UC KIT makes it easy to share content wirelessly. The DisplayShift² wall mount allows effortless, quick, manual and stepless display height adjustment.

All products are developed and partly manufactured by Kindermann. The complete carefree package stands for the highest quality, compatibility and easy installation.

→ bundles.kindermann.de



Together!

Why?

“When the snow falls and the white winds blow, the lone wolf dies but the pack survive“.

Well, fortunately it's not quite as dramatic as in George R. R. Martin's fantasy epic "A Song of Ice and Fire". However, there is a kernel of truth in this statement, because together we are stronger, and that is the theme of this issue of our magazine.

The world around us is changing at breakneck speed, and in the midst of these changes, one thing is becoming increasingly clear: collaboration and cohesion are not just values that are important in times of crisis, they are critical to long-term success. This no longer depends on traditional business models alone, but increasingly on the ability to create a strong network that pulls together. It is in turbulent times that the true value of collaboration becomes apparent. When companies and teams work hand in hand, sharing ideas and supporting each other, innovative solutions and more resilient structures emerge.

But this transformation requires more than just the human aspect. Technology has a key role to play. The freedom for employees to choose where they



work has become established in many places. Modern technology allows us to create a positive working environment, build virtual teams and collaborate across geographical boundaries.

We encourage you to explore the possibilities of working together. Together we can achieve more and build a future of shared success and growth. |

Your Timo Meißner

Content

Why togetherness?

09

OpenSpaces

Room booking can be so simple.

16

Driven by passion

Klick&Show is his baby, the bagpipes his passion – an interview with Jens Zechmeister.

20

Home sweet Office

The home office is no longer a temporary solution it has become a permanent institution and needs convenient solutions.

22

Why Kindermann!

The success factor “People, brand and products in harmony”.

24

Embrace the Unknown

Kindermann Xperience Day 2023 – strong as one!

34

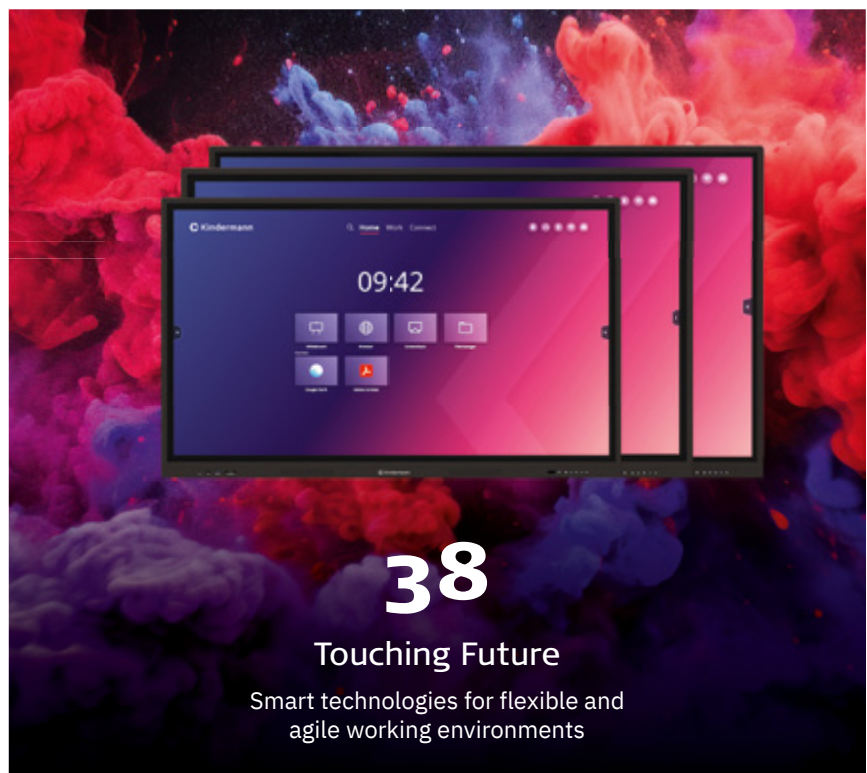
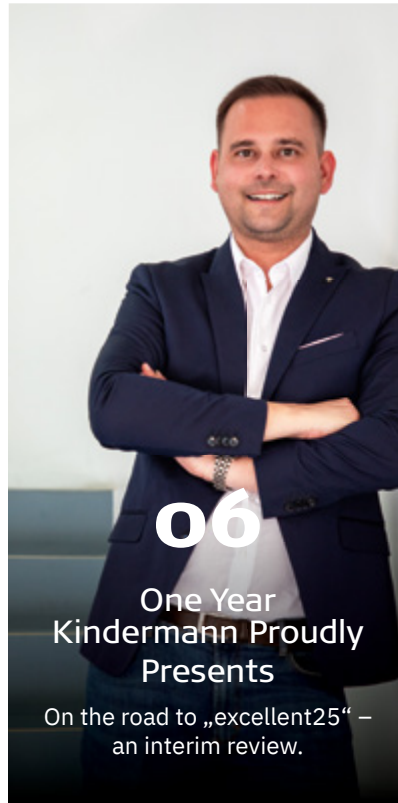
The New Work Guy

“Work should strengthen, not weaken.” – An interview with Christoph Magnussen.

36

Powered by the Sun

Kindermann sets an example for sustainability and covers its energy needs with solar energy on the roof of their logistics center.





66

Back´n Black

New functions, new transmitters, new color – Klick&Show shows its best side.

IMPRINT

Kindermann GmbH

Mainparkring 3 | 97246 Eibelstadt
Germany

Tel. +49 9303 9840-0
Fax +49 9303 9840-101
info@kindermann.de

Managing Director:
Diana Gerner, Paulinus Hohmann,
Timo Meißner

Commercial Register: Amtsgericht
Würzburg HRB 9618
USt-Id Nr.: DE256458486

Conception:
Dominic Hoffmann

Graphic:
Christoph Oltean

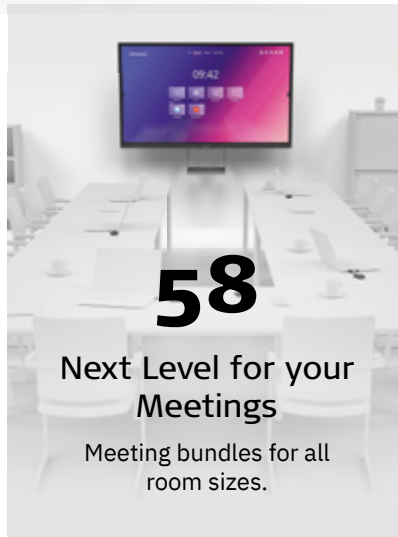
Editorial:
Sigj Riedelbauch, Michael Back,
Roland Ernst

Image credits:
Adobe STOCK: guerrieroale, Krafla,
red_orange_stock, geok, Andrey Popov,
epiximages, alexlmx, cottonbro
Unsplash: Daniel Sessler, Gabriel
Beaudry

Sven Gehwald, Holger Leue, Franken-
tourismus, Stefan Schütz, Weingut am
Stein, Christian Nebauer, Christoph
Oltean, Jens Zechmeister, Andy Fox,
Anthony Boyd

Manufacturer

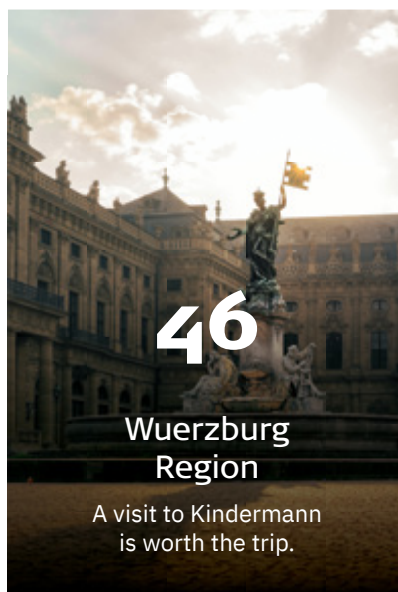
Printed in Germany | 01/2024
Print number 0101003001



58

Next Level for your Meetings

Meeting bundles for all room sizes.



46

Würzburg Region

A visit to Kindermann is worth the trip.

52

Modulbar-X

Customisation is our standard!
Select the connections, plug them
together and get started!

54

Challenge accepted

Meet former professional
racer Andy Fox.

68

Simple as Klick and Show

Wireless presentation and
collaboration saves time and
makes you more productive,
but it has to work simply.

70

Signal Management

Signal management now also
for UC equipment such as video
soundbars, cameras and
speakerphones.



**ONE
YEAR
KINDERMANN
PROUDLY
PRESENTS**

IN OCTOBER 2022, WE LAUNCHED OUR MAJOR TRANSFORMATION UNDER THE „EXCELLENT25“ STRATEGY. SINCE THEN, WE HAVE HAD A NEW AND MODERN CORPORATE DESIGN, BUT THAT IS JUST THE TIP OF THE ICEBERG. MANY DIFFERENT PROCESSES HAVE BEEN INITIATED INTERNALLY TO TAKE THE KINDERMANN EXPERIENCE FOR OUR CUSTOMERS TO A NEW LEVEL IN EVERY RESPECT. DOMINIC HOFFMANN, HEAD OF MARKETING AND ONE OF THE DRIVING FORCES BEHIND THIS ASPECT, GIVES US AN INTERIM SUMMARY IN THIS INTERVIEW.

Dominic Hoffmann, head of marketing and one of the driving forces behind this idea, gives us an interim summary in an interview.

Hello Dominic, the major „excellent25“ project has been running for just over a year now. What is your interim conclusion after just over a year?

Dominic Hoffmann: When we launched our new brand identity and associated quality campaign in October 2022, we knew we were embarking on a long-term project that would not be completed overnight. However, a lot has happened since then and we are now on the right track.

Which facet of the reorganisation was first on the agenda?

Even before the launch, it was important to us to involve all employees in the process and take them on the journey. As a result, we spent the first year analysing our internal processes and holding many cross-departmental workshops to make our teams aware of the core message of excellence.

Is the announced quality offensive having an impact on development?

Absolutely. We have expanded our software development team. We are already seeing the first results. For example, we have updated the firmware for our Klick&Show product family. In addition to innovative features such as Screen-Link and a digital signage function, a new user interface has also been introduced. As our collaboration solutions offer an incredible variety of connectivity options, it was time to bring the user interface in line with these extensive options.

What does the future hold for you?

I mentioned earlier that we are committed to excellence. We do not want to be the biggest, we want to be the best. We know we have set the bar very high, but we are working on it every day. The new online shop has shown us that not everything will be perfect the first time. We may have been a little over-ambitious with the timeframe we set ourselves, as the harmonisation of different systems and data streams, as well as the integration of new in-



terface features, caused unexpected problems. Nevertheless, we managed to untie the Gordian knot and get the systems up and running within a few weeks. Excellence applies not only to our products, solutions and services, but also to sustainability.

With the new photovoltaic system on the roof of the production halls, we can now generate up to 400,000 kWh of electricity. This is far more than the company uses. We are also working on increasing the level of automation

and energy harvesting to reduce our carbon footprint.

You organised a Partner Summit in 2023 after a long break, your conclusion?

Xperience Day 23 was a colourful mix of information, trends and networking. On more than 2,000 square metres, everything revolved around conferencing, collaboration and connectivity. We were able to give our guests inter-

esting food for thought with exciting keynotes, including one from “The New Work Guy” Christoph Magnussen. The crowning glory of the day was the evening event at Bürgerbräu, where we celebrated 162 years of Kindermann in style.

One last question: What personally motivates you most in your role as Marketing Director at Kindermann?

What I like most about my position is that I can contribute my strategic and holistic way of working. I can achieve a lot with my marketing team, which has a signal effect. And then, of course, there’s the versatility. I am responsible for all the traditional marketing activities, but also for events and trade fairs, as well as supporting our retail partners. Last but not least, the recognition we have received from many quarters for our new look, Xperience Day and the initiatives we have taken is motivating. |

WHAT I LIKE MOST ABOUT MY POSITION IS THAT I CAN CONTRIBUTE MY STRATEGIC AND HOLISTIC WAY OF WORKING. I CAN ACHIEVE A LOT WITH MY MARKETING TEAM, WHICH HAS A SIGNAL EFFECT.

Kindermann proudly presents

OpenSpaces



Kindermann OpenSpaces is the new all-in-one solution for booking rooms for work, conference and collaboration spaces. The system consists of two components: the intuitive configuration tool (Windows) and a door sign.

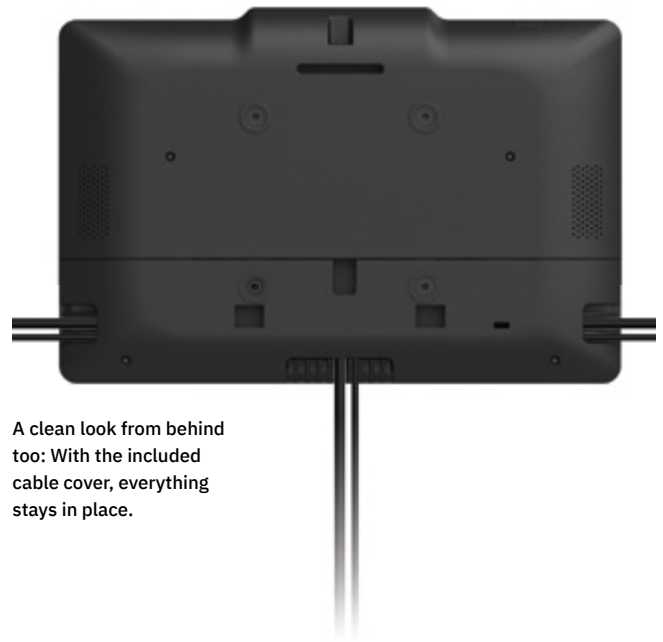


10" door sign

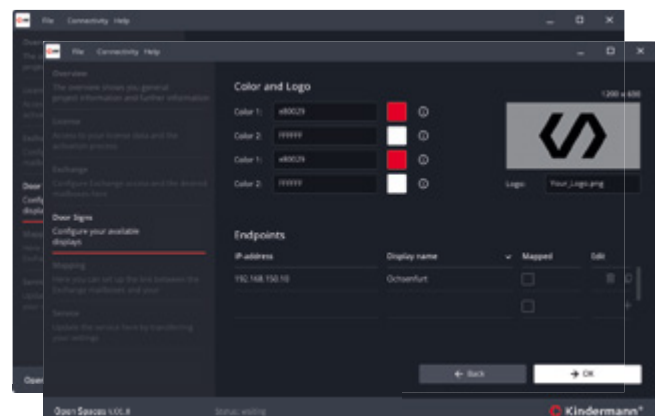
The Kindermann 10-inch door sign is a professional Android tablet with touch functionality. Why touch? Room bookings can be made directly on the door sign and will be automatically visible in the Outlook calendar. You can also extend existing bookings or view the occupancy of other rooms. With OpenSpaces, you can see from a distance whether a meeting is taking place behind the closed door or whether the room is free. The integrated status LED uses different colours to indicate whether the room is free, about to be occupied or currently in use. Customised templates can be loaded onto the door sign using the configuration tool. On request, we can help you create templates in the look and feel of your corporate design.

Configuration Tool

Intuitive, step-by-step setup via Windows Setup makes configuring the system a breeze. Licence and Exchange data are queried in sequence. Comprehensive documentation and information texts for each field help you to find and enter the correct data. The signs are then licensed and can be visually modified. Under the 'Room displays' tab, the logo can now be set as part of the default template and customised with the company colours.



A clean look from behind too: With the included cable cover, everything stays in place.




The standard template supplied free of charge: quickly set the logo and company colours without a graphic designer. All data comes from the system.

Finally, the room account is linked to the door sign and OpenSpaces displays the room booking information in the chosen design. Kindermann OpenSpaces is particularly suitable for small and medium-sized companies that do not want a subscription model, but are looking for a system that is easy to implement, visually appealing and scalable. |

InnoLab Day

Let's Crack the Nut



The idea is the cornerstone of any development. But in most cases, brainstorming in solitude leads to a dead end. Different perspectives are essential for the development of new ideas, as they break down entrenched ways of thinking and bring a breath of fresh air.

It was with this in mind that we started our InnoLab Day. A diverse group of people worked on the product ideas of tomorrow.

On 13 July 2023, one idea became reality. We invited people to the InnoLab Day in the Ideas Lab at the Centre for

Digital Innovation (ZDI) in Würzburg. The main aim of this workshop was to get closer to the market and to involve partners in the product development process at an early stage. The question was What moves the market, and can this really be put into practice? Moderator Tobias Greising, designer



An invitation that arouses curiosity!
A nutcracker with a wink –
we crack hard nuts together.

and developer guided 18 practitioners through the day. The group consisted of architects, students, retailers and Kindermann employees.

Prior to the workshop, four topic areas were defined for the participants to develop their ideas and solutions. Working in groups, the participants tackled the following four challenges:

Challenge 1: Rethinking knowledge management. The aim was to explore how knowledge management could be innovatively organised within the company.

Challenge 2: Data transfer of the future? Participants faced the challenge of developing future-oriented solutions for data transfer.

Challenge 3: Educational products?

How can educational products be rethought and improved to meet the demands of the modern world?

Challenge 4: The meeting of the future? In this challenge we looked at how meetings can be organised in the future to be more effective and inspiring.

While the InnoLab Day did not directly result in a new product, we are optimistic that the lessons learned can serve as a solid foundation for the future. Further workshops are planned after ISE 2024 to build on what has been learned and, ideally, to develop

**Let's Crack
the Nut at the
INNOLAB Day –
this is „Zeitgeist“.**

Why Togetherness?



Brainstorming on the topic of knowledge management can also be fun.



specific products. We are excited about the upcoming developments and look forward to working with our customers to meet the challenges of the future. The InnoLab Day was an important step along this path – a path we look forward to continuing together. |



The InnoLab Day was not just about bouncing ideas off each other. Movement revitalises the mind.



Our brain, Boris Gromodka, summarises and brings ideas to the point.



Jens Zechmeister

Driven by Passion

Klick&Show is his baby, bagpipes his passion – Jens Zechmeister, Global Market Development Manager Klick&Show at Kindermann, in conversation. He began his career in the AV industry in the mid-1990s, building on his engineering degree in communications technology.

After working for AV system integrator Vitec GmbH in Mainz and Kramer Germany, he joined Kindermann in 2016, where he has held various positions. Today he is Global Market Development Manager Klick&Show, which brings him full circle, having started before his time at Kindermann. In his private life, he enjoys travelling – whether by motorhome through Germany, on long-distance trips to Asia or on his motorbike for the occasional trip along his home route in the Rheingau wine region – and he also counts photography among his hobbies. He is also passionate about playing an instrument that you might associate with a certain rainy island.

Jens, let's get the biggest question out of the way at the outset – how did you come to play the bagpipes?

Jens Zechmeister: The bagpipe is really a polarising instrument, you either love it or hate it. For me it all started

as a child in my grandfather's living room. For whatever reason, he had a record of the Royal Scots Guards in his collection, and I listened to it up and down with childlike fervour. I soon realised that I wanted to try my hand at the instrument. It took a few years before my first trip to Scotland was planned in 1999. My childhood memories suddenly caught up with me and with them the desire to learn this instrument. In my youthful recklessness I assumed that you could buy the national instrument on every corner in Scotland, but this was far from the truth. What I didn't know at the time was that each functional bagpipe is usually a one-off, made by a pipemaker. A special tip led me to one of these makers in Glasgow. It was there that I bought my first bagpipe.

And that's how your bagpipe career began?

Actually, a few months later I was able to join a pipe band in my home country,



„Perseverance is not just something you need to play the bagpipes, but also to pursue far-sighted global product strategies.“



We set high quality standards for our products. Together with selected manufacturing partners in Asia and using state-of-the-art technologies, we fulfil these requirements as well as the price and performance expectations of our customers.

with whom I played at various events for over 10 years – in the typical piper’s outfit with kilt, of course...

Rumour has it that you built your current pipes yourself. Is that true?

It is true. Every musician knows that you never stop with one instrument. In my case, I had ordered a new bagpipe in Scotland and as the delivery date happened to coincide with my forthcoming holiday, I decided to pick it up on the spot. This turned into a real internship with the pipemaker. Strengthened by this knowledge, my background as an engineer and my passion for acoustics, I wanted to make a bagpipe myself.

So I set up a small workshop at home and procured suitable wood for my project. Funnily enough, a tip from Scotland led me to Ruesselsheim – not far from where I live today.

The wood had to be stored for two years. I used this time to develop my knowledge and to make a CAD plan, which I followed to the letter. The finished product is still my favourite instrument.

Do you still play actively?

No, I only take the bagpipes out on special occasions. In the year 2022, for example, I was allowed to play a serenade at the Kindermann Christmas party.

“During my research at the time, I came across a promising prototype that was a perfect fit for our project. But of course our aim was not to adopt it, but to create a new product with Kindermann DNA.”

Speaking of Kindermann, you played a major role in the creation of Klick&Show. How did that come about?

The overarching issue of AV signal management has been with me since the beginning of my career. In earlier years, conference rooms were still tangled with cables. With the advent of laptops with multiple connections, having the right adapter to hand became increasingly complex. The emergence of the first wireless presentation systems then brought movement to the market, and I still remember my first experience with such solutions, such as Kindermann’s WiPG, around 2012. The technology was still in its infancy and there were rumours in the industry that it would not take off. Far from it, as we now know. In the years that followed, I worked very intensively with the existing products for professional reasons. When I joined Kindermann as Market Development Manager in 2016, a new wireless transmission solution was to be my baby.

Are you talking about Klick&Show?

At that time I was still thinking about the Klick&Show idea. During my research at the time, I came across a promising prototype that was a perfect fit for our project. But of course our aim was not to adopt it, but to create a new product with Kindermann DNA. From clipboard to market, countless hours were spent on development, but also on the legal process. As well as the technological aspect, patent compliance was also high on the agenda. When everything was ready, we were able to present Klick&Show to the public for the first time in October 2017. A lot has happened since then. The original idea has developed into a comprehensive Klick&Show product family, which is probably one of the most universal solutions on the market today. And the future will not be boring when it comes to wireless signal transmission!

So it will be interesting to see where the Klick&Show journey takes us – we still have plenty of ideas. |

Home sweet Office

Flexible in every aspect – digitization and smart devices make it possible to work in different locations. Spontaneous meetings or video conferences keep you busy all day, but one thing remains: Cables.

Whether power supply, network or media connection – CablePort-Solutions by Kindermann – are always the perfect connection. When the cable clutter becomes ugly and a tripping hazard, it's time to rethink. The home office is no longer a temporary solution, but a permanent institution. Suitable connection options on the desk are not only convenient, but also save time. We have the solutions that create order.

Flexible combinations – equip the empty slots from our extensive range of Konnect flex 45 click adapter plates according to your wishes, e.g. with HDMI, Network, USB, Audio, ...



CablePort Office^{desk} for clipping to tabletops and the CablePort Office^{frame} for tabletop integrations

CablePort Office

Home offices in particular need solutions that are very easy to install. The CablePort Office^{desk} is ideal for this. The modular tabletop solution can be configured individually according to your requirements. |

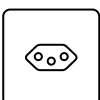




Check it out for yourself and configure your CablePort today.



INFORM NOW
Visit our website and request your viewing copy of the latest CablePort brochure.



AS INTERNATIONAL AS YOU ARE
All our CablePorts are available with international sockets (CH, F, IT, UK).



Kindermann

Why!

“We stand for conferencing, collaboration and connectivity. We focus on the needs of new working environments and digital education. We focus on quality in every respect. Our success factor is: people, brand and products in harmony. We are small enough to be flexible and agile, but also big enough to expand nationally and internationally, which we prove every day.” Timo Meißner, Managing Director of Kindermann GmbH.

We are a healthy, independent company that has been around for more than 162 years. In that time, we have not only adapted intelligently to new market conditions, but also driven technology forward. But we have never lost sight of the most important thing: the people behind the success. That is why we have always relied on exclusive distribution through qualified specialist dealers who offer tailor-made solutions to end users. Our retail partners can count on competent, personalised advice and individual project support – from planning to installation and integration.



Quality that pays – that’s a promise!

State-of-the-art technology, quality and ease of use are integral to our quality promise. We design our products to be easy to install and operate.

Series products such as desk connection panels, brackets and media furniture are developed and manufactured in Eibelstadt near Würzburg – quality “Made in Germany”. But it is also home to software experts who are responsible for the intuitive user interfaces of Kilick&Show and our touch displays, for example. It is the ingenious details that make Kindermann brand products that little bit better.

KINDERMANN.COM

The image shows a large, modern concrete wall with a slanted top edge. The Kindermann logo, a red hexagon with a white diamond inside, is positioned to the left of the word "Kindermann" in a bold, black, sans-serif font. A registered trademark symbol (®) is located to the right of the word. The wall is part of a larger building with white upper sections and dark window frames. In the foreground, there is a green lawn with several small, conical evergreen shrubs.

Kindermann®

"Our success factor is: people, brand and products in harmony. We are small enough to be flexible and agile, but also big enough to expand nationally and internationally, which we prove every day."



Xperience Day 2023

EMBRACE THE UNKNOWN

On 10 October, the time had finally come – a colourful mix of networking and information was on the agenda during the day on an area of over 2,000 square metres, before it was time to celebrate Kindermann's Happy Birthday in the evening on the premises of the Bürgerbräu!

For this event, we deliberately decided against the usual PowerPoint battles. In Frank Gabel, the man in the hat, we had a witty and quick-witted presenter who led us through the programme in an amusing way. On stage with Timo Meißner, both knew how to present the facts, figures and future prospects of Kindermann like a pop concert. He then put Sebastian Walther (Sales) and Thomas Gerner (Product Management) to the test, and Dominic Hoffmann (Marketing) didn't get away unscathed either. Joking aside, this is a different way of communicating news – this is the "new" Kindermann.

But for now, let's let the pictures and the participants do the talking...



Alexander Bofskugel and Fabian Klußmann clearly had fun at Xperience Day 23.

Alexander Bofskugel: “Kindermann has chosen the ideal location for Xperience Day 23, because here you can network in a pleasant atmosphere and gain a lot of valuable information through direct exchange. You can also feel the change that Kindermann has initiated with its new image. I have been working with the distributor for a long time, but in the last 3 years our cooperation has become much closer. This is also due to the pleasant cooperation with the sales teams, both in the field and in the office. A contact person is always available and deliveries are fast and reliable“.

Fabian Klußmann: “I can only agree with Mr Bofskugel’s feedback. A very well organised event and a well chosen moderator who guided us through the exciting topics in a relaxed and humorous way. The only thing I would like to see in future is more concise presentations by the manufacturers. Because let’s face it, with a trade audience you don’t always have to start with Adam and Eve”.

Interesting presentations deserve attention: the inquisitive audience follows the informative keynotes with great concentration.

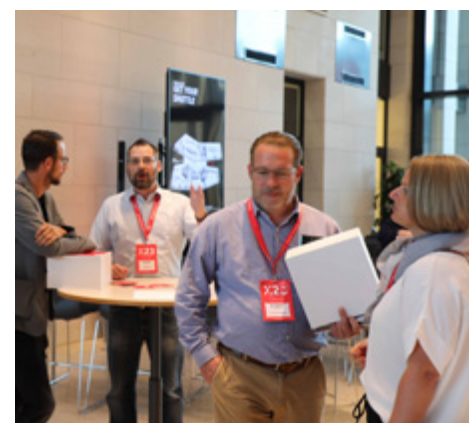


“There is so much potential in our market that we haven’t even had on our radar.”

Marco Raciti: “Good locations, great catering and informative presentations. It was very interesting to see what the manufacturers now have in their portfolio. But it was also a bit sobering. There is so much potential in our market that we haven’t even had on our radar. I particularly liked the Kindermann presentation itself, as it gave us a very honest and transparent look behind the scenes”.

Elmar Schulte: “I thought the event was very good. We were already familiar with many of the products, but now we had the opportunity to discuss technical details in person and get hands-on experience. We also listened to some interesting and informative presentations today. In particular, Christoph Magnussen’s keynote gave us some exciting insights into topics that we have not yet looked at in depth.

We have been working with Kindermann for about three years now and during that time they have become our main supplier of media technology. The reasons for this clearly lie in the service, which is always reliable and fast, but also in the flawless handling of complaints”.



Above: Marco Raciti particularly enjoyed the glimpse behind the scenes at Kindermann.

Bottom left: Elmar Schulte was able to take away interesting food for thought from the keynote speeches.

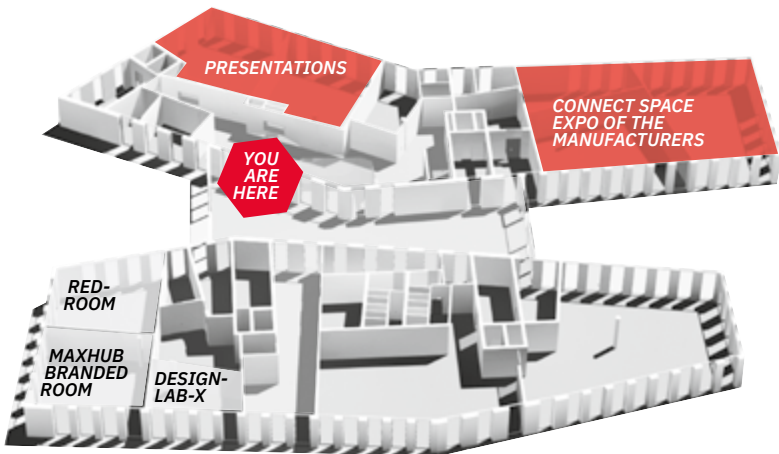
X23 KINDERMANN
XPERIENCE
DAY

“Kindermann has done a lot of things right in the last few years, which has made our cooperation much better.”

Holger Welzbacher: “I’ve been in business for 14 years now and Kindermann was one of my first suppliers. The changes that have been introduced have definitely brought a breath of fresh air. Kindermann has done a lot of things right in the last few years, which has made our cooperation much better. What I personally took away from the day was the hands-on experience with the products, because it is simply something different to see them live. It was also a great opportunity to maintain personal contact. I also enjoyed the various presentations, and Christoph Magnussen’s keynote speech in particular gave me new food for thought that I will now take back to my day-to-day work”.



CONNECT AND CELEBRATE



A 3D architectural rendering of a multi-level event space. The ground floor features a large red area labeled 'PRESENTATIONS' and a red banner labeled 'CONNECT SPACE EXPO OF THE MANUFACTURERS'. A red hexagonal sign in the center says 'YOU ARE HERE'. Other rooms are labeled 'RED-ROOM', 'MAXHUB BRANDED ROOM', and 'DESIGN-LAB-X'. The upper level is partially visible.

12:00 AM	START PART I: CONNECT Welcome by Timo Meißner, Kindermann performance-session: people, products & presentation/performance
01:00 PM	BREAK I + Guided tours (Meeting point in the foyer)
02:00 PM	LIVE ON STAGE Presentations by the manufacturers
03:00 PM	BREAK II + Guided tours (Meeting point in the foyer)
04:00 PM	KEYNOTE SPEAKER Christoph Magnussen – The New Work Guy, live on stage
04:45 PM	OPEN MICROPHONE Time for some „individual discussions“
05:30 PM	CLOSING PART I Refresh & relax in your hotel room

Werner Beschener, Philips Professional Displays: “The event was absolutely fantastic! The organisation ran like clockwork and the presentations were also very interesting. The evening event – an absolute highlight in a great location! We had good, informative discussions with the dealers, the other manufacturers and the Kindermann team. All in all, a very successful event!”

Leyre Ezponda, Newline Interactive: “As Kindermann has been one of our main partners for years, it was a matter of course for us to take part in Xperience Day 23. It gave us the opportunity to present our interactive displays to the trade in a very targeted way. At the same time, the day served to deepen our relationships with the Kindermann teams, but also with other manufacturers. We developed interesting co-branding ideas that will strengthen Newline’s brand presence in Germany and Austria. We are already looking forward to the next event, as 2023 was definitely a highlight in the AV calendar for us.”

Swen Wieske, Bose Professional: “Without a doubt, Kindermann Xperience Day 23 was a very focused event with great networking and a great atmosphere. We were able to present our solutions to the partners in detail and had good discussions. All in all, a successful event where we felt very comfortable!”



Werner Beschener passionately explains the latest products from Philips Professional Displays.

Bernd Meyer, Vogel’s Deutschland GmbH & Co.KG: “Kindermann Xperience Day 23 was an all-round successful event for us, which also celebrated the company’s 162nd anniversary with an evening event. As a manufacturer, we were able to present and explain our new products in detail not only to the numerous guests in the morning and afternoon, but also to the Kindermann sales team. A great opportunity for all involved. The new Kindermann brand image was also well received. We are happy to have been part of it!”

Klaus-Dieter Dahl, MAXHUB: “Thanks to the generous space available at Xperience Day 23, we were able to present our rapidly growing portfolio in its entirety for the first time. This gave us the opportunity to give attendees an interesting and practical insight into the world of MAXHUB solutions. We had inspiring discussions in a great atmosphere. We would like to take this opportunity to thank the entire Kindermann team for their excellent organisation! It was an all-round successful event and a perfect opportunity for us to further raise our profile.“ |

Xperience Day 2023

CONNECT AND CELEBRATE

160+²! A little party never killed nobody...

The social part of Xperience Day started around 18:00. Buses took us to venue number two – the Bürgerbräu premises in the centre of Würzburg. On this mild autumn evening, big red spotlights made sure there were no misunderstandings: Kindermann is celebrating here! The staff were already waiting on the terrace with plenty of drinks to welcome the guests in style. As a day like this needs energy, it was only logical to continue with dinner. Then things got magical as entertainment and magician Bernd Zehnter took the newly energised guests into the world of illusion. This was the end of the programme and Frank Gabel, who had been entertaining the guests throughout the day, relinquished his duties and handed over to the DJ. After a few exuberant hours, it was once again the coach that took the remaining guests back to the hotel around midnight.

Once again, a picture is worth a thousand words...

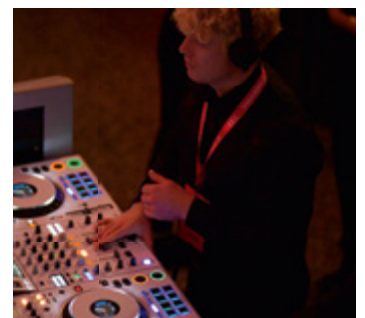
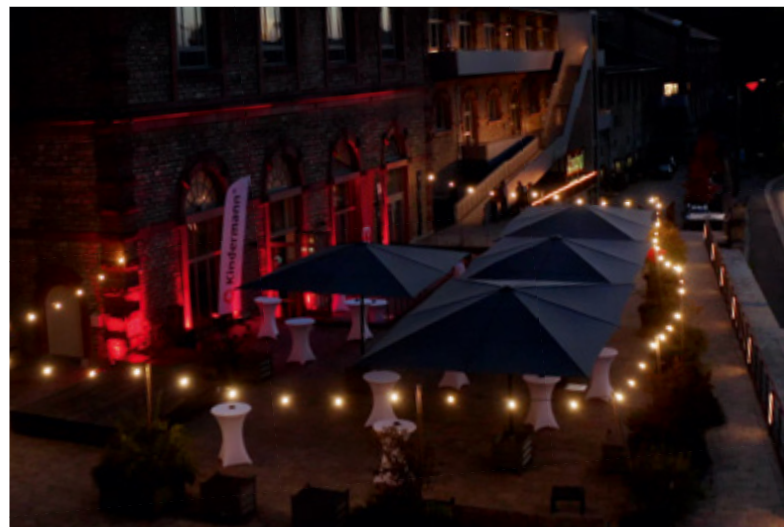


"The evening event – an absolute highlight in a great location! We had good, informative discussions with the dealers, the other manufacturers and the Kindermann team."





An exuberant atmosphere, good conversation and an enchanting show act – that's how you celebrate a birthday!



X23 KINDERMANN
XPERIENCE
DAY

THE NEW WORK GUY



Xperience Day attendees already had the opportunity to meet Christoph Magnussen. In his keynote speech, the “New Work Guy” inspired the audience with his insights and experiences on how new ways of working can make employees and companies more efficient, more successful and happier.

We spoke to Christoph Magnussen to get an insight into this new world of work.

First of all, of course, we are interested in how you became a New Work Guy?

Christoph Magnussen: I always knew I wanted to start my own business. I have been an entrepreneur since I was at school, and after graduating from university I set up a mobile phone re-commerce company with some fellow students. In less than five years, the turnover grew from one to 31 million euros. Even then, the focus was on increasing the productivity of each individual employee rather than scaling up and up. The most important factors were the use of modern online collaboration tools and new working methods. This success laid the foundation for the creation of Blackboat – The New Work Group in 2012, which is how I came to be called the New Work Guy – as I have been involved with these issues for a very long time.

In 2019 you interviewed Frithjof Bergmann, the founder of New Work. What did you learn from the conversation with him?

Frithjof said a lot of very interesting things, but that would go beyond the scope of this article. The phrase that stuck with me was “work should strengthen, not weaken”.

Work should strengthen and not weaken – Christoph Magnussen gave the audience this and more interesting food for thought.

If you think, for example, about the ever-increasing cases of burnout, it seems that we are doing something fundamentally wrong at work. And this is exactly where the New Work process in the company should start, with the question of what we actually want to achieve.

So is New Work first and foremost a question of mindset?

Absolutely! People are trying to put all sorts of things under the umbrella of New Work. In my keynotes, I like to ask people what they think the term means. And that's the crux of the matter: one person says a four-day week, another says flexible working hours, another says working from home. This is usually followed by buzzwords such as video conferencing, digital tools, AI and work-life balance. As you can imagine, this is such a broad topic that one term simply does not do it justice.

Is this also a problem when it comes to implementing these working concepts?

Let's compare it with digitalisation. Most companies now have a dedicated person who acts as the champion of digital

transformation. This is primarily about the use of technology, which is much more tangible than the idea of New Work. On the one hand, there is a lack of clearly defined ownership of the issue within the company. On the other hand, there is no overarching strategy as to what New Work is actually trying to achieve. There is something paradoxical about a future work concept without a concept.

Digitalisation and New Work are often mentioned in the same breath. So how are they related?

Digitalisation enables New Work in many ways. Let's take the buzzwords home office and mobile working, for example. This is only possible if I can access all the data and information my company needs from anywhere. A cloud or cloud-like solution is essential. Collaboration tools are also helpful to facilitate virtual collaboration. There also needs to be a certain level of communication.

Communication? Online meetings?

Let's start with the phone. Communicating over long distances in real time is nothing new. But the tools we generally use to do it today are. The problem is that we give them almost too much importance. Information reaches the recipient in a matter of seconds via the telephone, and the recipient can go on working with it. Online meetings, on the other hand, are usually scheduled for at least half an hour, and then one follows the other without a break.

This means we have no chance to process the information and a lot of it gets lost.

How did this happen?

I think we have been too reckless and hasty in pushing this development. The pandemic and the mass and abrupt shift to working from home are clearly partly to blame. But even after that, many companies failed to raise awareness and train people for this kind of communication. An online meeting always needs a moderator to keep an eye on what is being discussed and to make sure that everyone is involved. Now a question for you: How often have you had a moderator in your videoconferences?

Rarely or never?

That's right, as you can see we have a lot of catching up to do and we need to do it as quickly as possible. In conclusion, I can give this advice to everyone, because communication is an essential part of a New Work approach that works. |





Powered by the Sun

Kindermann relies on solar power

The Kindermann production facility is also located at the company site in Eibelstadt/Germany. Table connection panels, brackets and ceiling lifts are manufactured here. Each production consumes a lot of energy, but Kindermann sets an example for sustainability.

In June 2023 500 photovoltaic modules were installed on to the roof of the Kindermann logistics centre. They already generated more than 60% of the total electricity requirement.

IN THE 1ST QUARTER OF 2023

A further 200 modules were installed on to the roof of the production hall in the first quarter of 2023. In total, the plant will be generating 400,000 kWh, which far exceeds Kindermann's power consumption, and the remaining energy is fed into the grid. In comparison, this output could supply 80 four-person households with energy for a year. Further actions are planned. |



PHOTOVOLTAIC-MODULES

500



60%

OF THE POWER CONSUMPTION



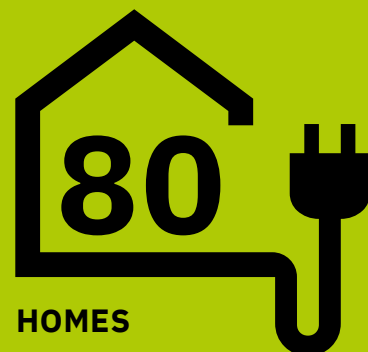
+200

NEW MODULES IN 2023

= 400.000

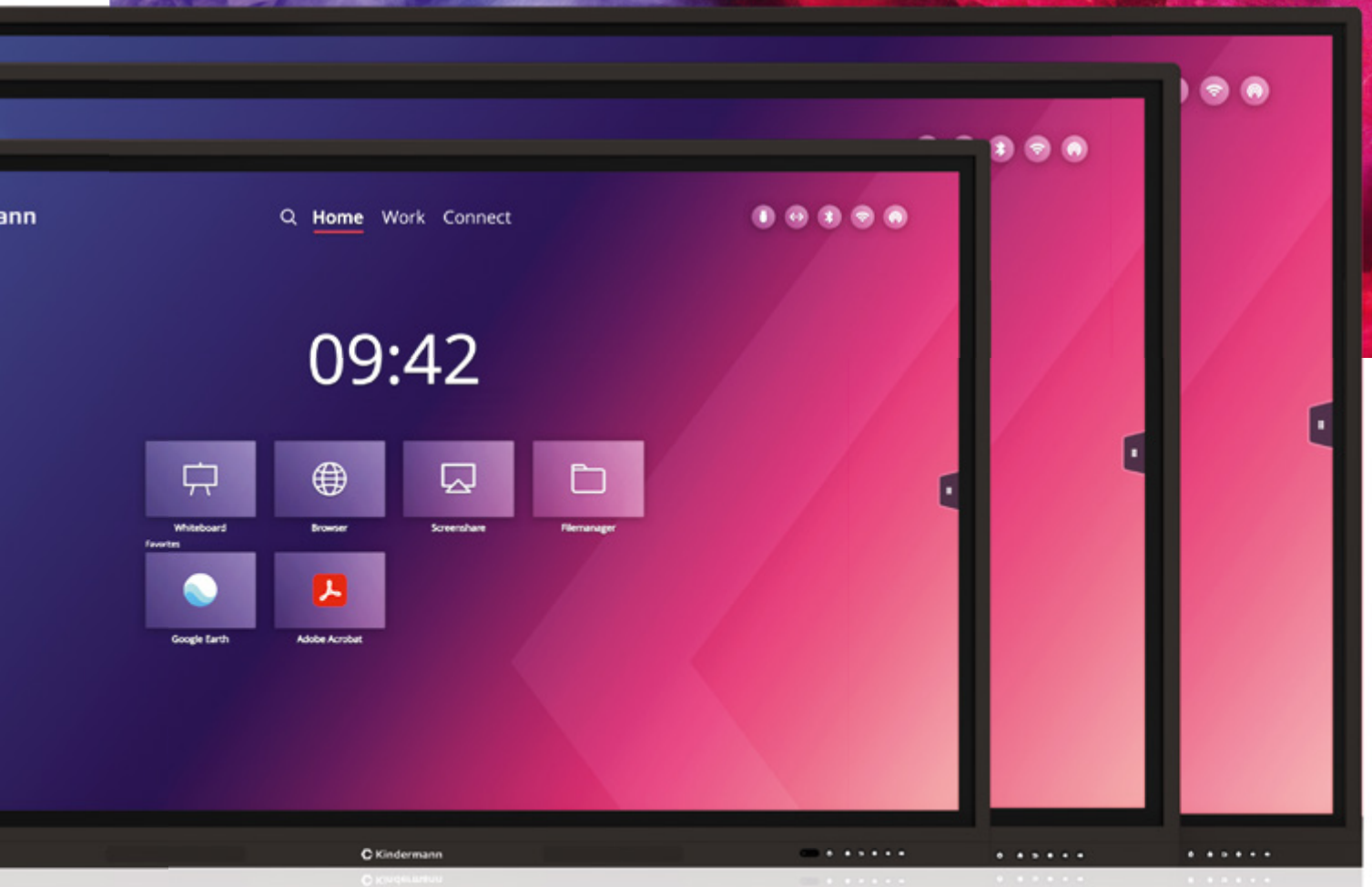
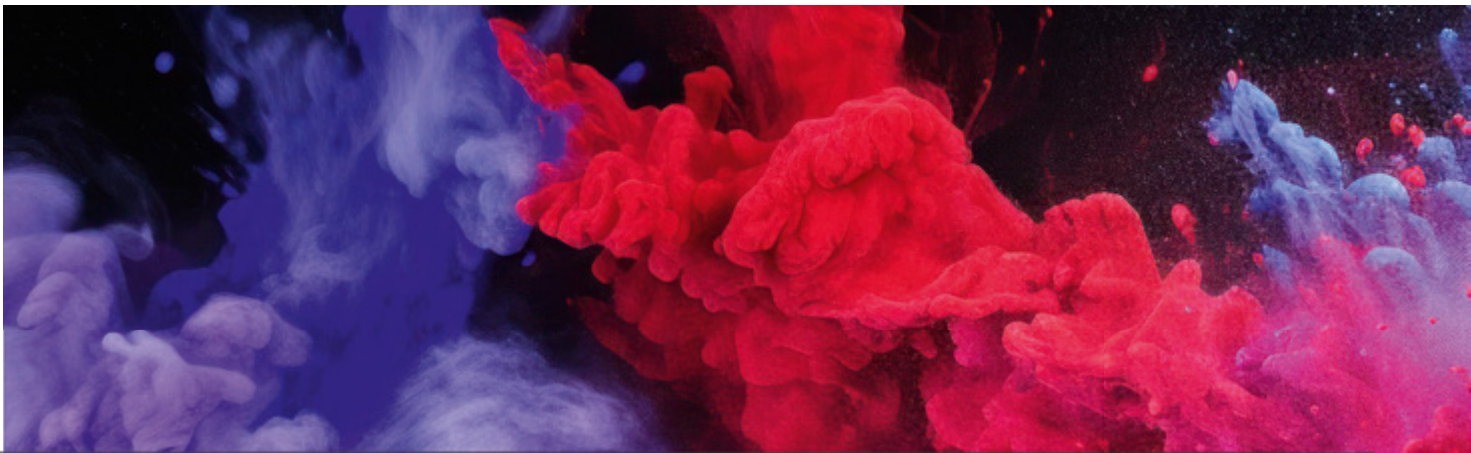
KILOWATT HOURS

IV



HOMES

Why Togetherness?



The series includes sizes 65, 75 and 86 inches.



GET INFORMED NOW
Visit our website for
more information.



Kindermann proudly presents TD-11² touchdisplay series

TOUCHING FUTURE

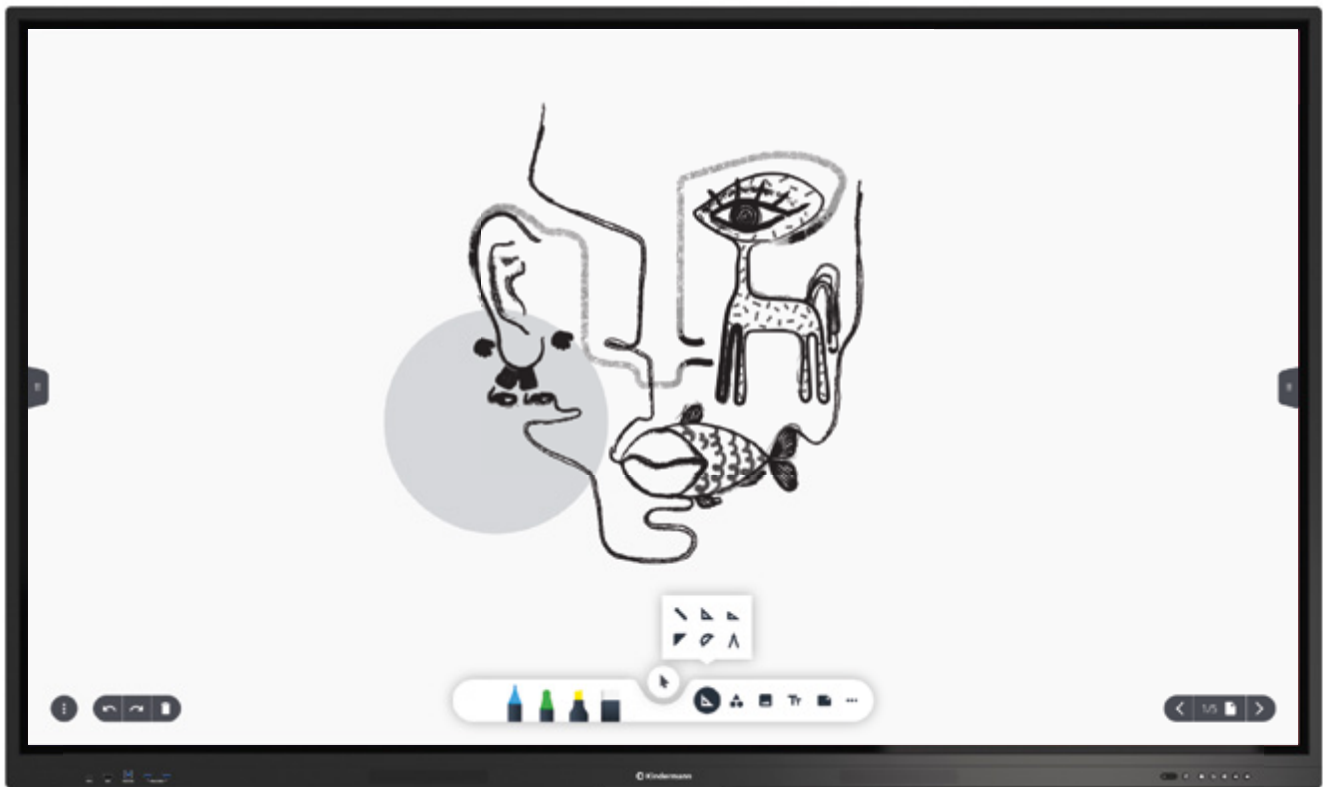
**Durable touchdisplays –
a future-proof investment**

What makes an already future-proof touchdisplay even more sustainable? An operating system that can be used for years to come.

That's why we've equipped our TD-11 series touchdisplays with Android 13 and given it a new name: TD-11²!

The new Android 13 operating system ensures a longer life for the touchdisplays.

Especially in the education sector, solutions are usually used for more than five years, which is why we always opt for future-proof components. The attractively priced TD-11² touchdisplays are equipped with a powerful octa-core processor, WiFi 6 and two USB-C interfaces.



Simply work creatively –
the new whiteboard app
makes it possible.

APPS MADE BY KINDERMANN

The advantage of USB-C is that it can carry video, audio, data, touch and up to 65 watts of charging power via a single connection.

With support for up to 40 touch points, multiple people can work on the display at the same time, regardless of the operating system, because the Microsoft Pen Protocol 2.0 is also supported. Wireless screen sharing is easy via dongle, app, AirPlay, Miracast and Chromecast. The series includes 65, 75 and 86 inch sizes.



GET INFORMED NOW
Visit our website for
more information.

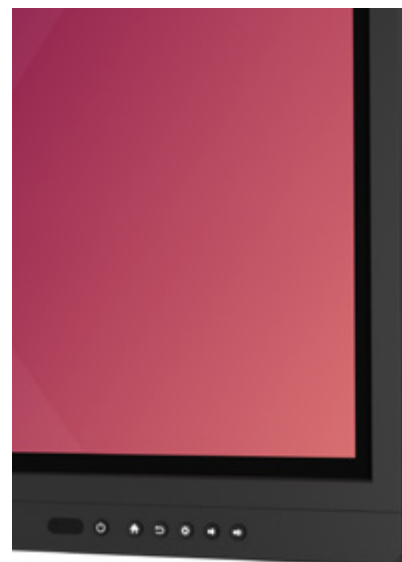
ANDROID 13



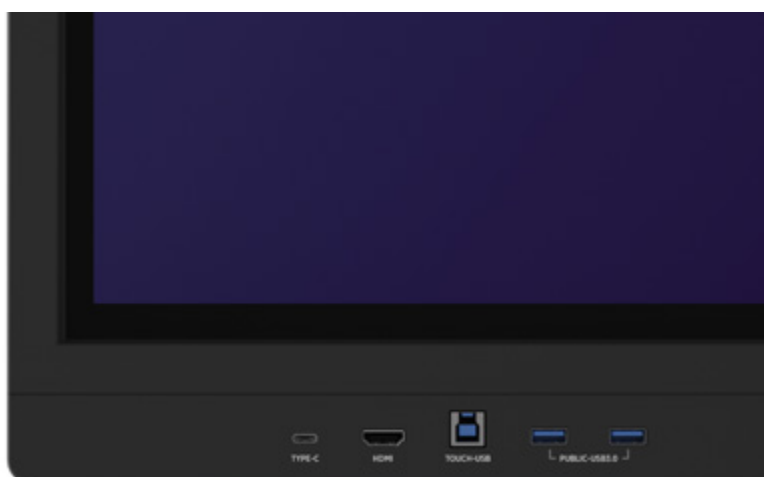
Future-proof and powerful – We rely on high-performance components and a wide range of connection options.

Apps from Kindermann

As part of the update, two new in-house developed apps will also find their way onto the touch displays. These are a whiteboard app and an annotation app, which come pre-installed. These are designed for use in schools and include features such as a ruler, compass and protractor. In a business environment, the apps



No hide-and-seek – all controls are located on the front.



support creative methods such as design thinking. When developing the apps, we focused on making them as intuitive and easy to use as our user interface. |

OPEN NEW DIMEN- SIONS

TD-11XX²



We all just want to work together.

No one wants to deal with the technology. Switch on, connect and get started is the motto. And that's exactly what the touch displays of the TD-11² series, available in sizes 65", 75" and 86", offer.

Thanks to the intuitive user interface developed by Kindermann, everyone will find their way around immediately.

A wide range of connection options and future-proof features at an excellent price/performance ratio leave nothing to be desired.

HIGHLIGHTS:

> Android 13

Ready to go with Android 13.

> USB Type-C connectivity

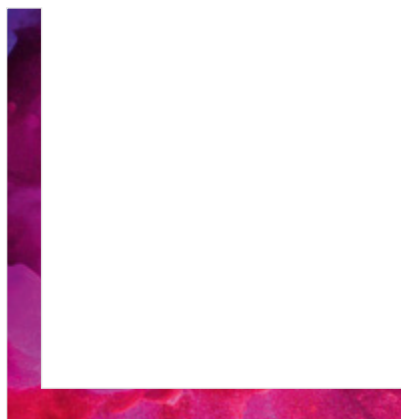
Video, touch and charging with a single cable.

> Screen Sharing

screen sharing via dongle, app, AirPlay & Chromecast.

> Screen Mirroring

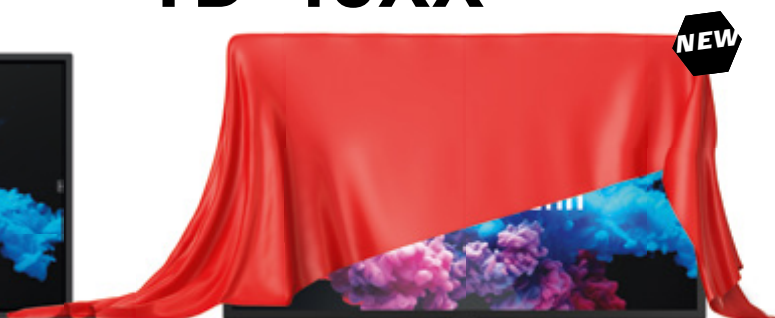
Mirrors the content of the touch display on a connected computer or tablet



TD-30105



TD-40XX



New working environments demand innovative equipment. With the TD-30105-UW, Kindermann delivers its largest touch display to date, which with a size of 105" and an extraordinary aspect ratio of 21:9 offers enough space for visualisations.

In combination with Microsoft Teams Rooms, the display becomes an intuitive room solution and enables the use of the „Front Row“ feature.

The extra space on the display means that neither messages in the chat nor word messages in the sidebar are lost.

HIGHLIGHTS:

> 5K OPS included

The display comes with an i7 Gen11 OPS that can natively render aspect ratio and resolution.

> Windows 11 Pro

The Windows 11 Pro operating system is pre-installed.

> 105" diagonal

21:9 format for even more space for your ideas.

> Screen Sharing

via dongle, app, AirPlay & Chromecast.

> Screen Mirroring

Mirrors the current screen on the touchscreen.

A new era: flagship capacitive touch display

The all-new TD-40 series sets new standards in design, precision and functionality. These are the points that set it apart from the established TD-11 and TD-20 series.

Thanks to PCAP technology and an active stylus, you can experience a new writing and operating experience. With a frameless design and high quality finish, the displays fit right into any conference room.

Anyone can do landscape.

The TD-40XX is equally at home in portrait mode or in a desktop application. The display is completely tailored to your needs. The same goes for the operating system: both Windows and Android are available with an OPS plug-in computer.

HIGHLIGHTS:

> No operating system, no worries

The displays themselves have no operating system. It works with an Android or Windows OPS or purely as a display in combination with external devices.

> PCAP technology

The capacitive touch technology enables operation and a writing experience that is otherwise only known from Surface tablets or iPads.

> You can easily connect

your UC devices, such as a camera or video bar, to the OPS via a remote USB-C port on the top of the display.

> Take a look

We are showing the TD-40xx to the public for the first time, be there and be inspired.



GET INFORMED NOW
Visit our website for
more information.

OUR TD-SERIES

Touchdisplay	TD-1165 ²	TD-1175 ²
Diagonal	65"	75"
Visible surface	1428 x 804 mm	1647 x 927 mm
Resolution (native)	3840 x 2160 px	3840 x 2160 px
Aspect ratio	16:09	16:09
Colour depth	10 bit	10 bit
Brightness (typical)	>350cd/m ² (typ.)	>400cd/m ² (typ.)
Touch technology	Infrared, with high precision and support of passive pens	Infrared, with high precision and support of passive pens
Distance panel / front glass	Zero-/Direct-Bonding	Zero-/Direct-Bonding
Touch points	Up to 40 points, incl. support for Microsoft Windows 10/11 pen protocol 2.0	Up to 40 points, incl. support for Microsoft Windows 10/11 pen protocol 2.0
Front glass	Tempered glass, anti-glare, highly transparent	Tempered glass, anti-glare, highly transparent
Multitouch compatibility	Windows 10/11, Android, ChromeOS, MacOS X (driver required)	Windows 10/11, Android, ChromeOS, MacOS X (driver required)
Singletouch compatibility	Linux, MacOS X	Linux, MacOS X
Loudspeaker	Stereo sound system, 2x 20W	Stereo Sound System, 2x 20W
SoC	A311D2 OctaCore, 4x A73 @ 2,2 Ghz / 4x A53 @ 2 GHz , MaliG52 MP8	A311D2 OctaCore, 4x A73 @ 2,2 Ghz / 4x A53 @ 2 GHz , MaliG52 MP8
Working memory (RAM)	8 GB	8 GB
Memory (ROM)	64 GB	64 GB
WiFi	WiFi 6 - 802.11 a/b/g/n/ac/ax - Dual Band 2.4 / 5GHz, 2x2 MiMo	WiFi 6 - 802.11 a/b/g/n/ac/ax - Dual Band 2.4 / 5GHz, 2x2 MiMo
Bluetooth	5.0	5.0
Operating system	Android 13.0	Android 13.0
BYOD Wireless streaming	Eshare incl. support for HDMI and USB-C dongle, AirPlay and Chromecast (Miracast in Wifi Direct Mode)	Eshare incl. support for HDMI and USB-C dongle, AirPlay and Chromecast (Miracast in Wifi Direct Mode)
Software (Android)	Kindermann Whiteboard App with annotation function, file manager, photo, video, audio player, WPS Office, Adobe Reader, Firefox, Chromium	Kindermann Whiteboard App with annotation function, file manager, photo, video, audio player, WPS Office, Adobe Reader, Firefox, Chromium
OPS-PC	Optionally available (1x JAE 80pin)	Optionally available (1x JAE 80pin)
DisplayPort	1	1
HDMI inputs	2	2
HDMI output	1	1
Audio output	2	2
Touch-USB	4	4
USB 2.0	-	-
USB 3.0	3	3
USB-C	2	2
LAN	2	2
RS232	1	1
VGA	1	1
Display dimensions (WxDxH)	1512 x 88 x 921 mm	1723 x 87 x 1035 mm
Net weight approx.	38 kg	50 kg
VESA	4 x M6 600 x 400 mm	4 x M8 800 x 400 mm



Würzburg

World Heritage, Knowledge and Wine

Why go far away when good things are so close!

Würzburg offers visitors a rich history as well as culinary specialties. It is home to Bavaria's oldest university, the predecessor of the Julius Maximilian University, founded in 1402.

The cityscape is dominated by imposing Baroque buildings, most notably the Würzburg Residence, which was added to the UNESCO World Heritage List in 1981. However, most people will associate Würzburg with its distinctive wine culture. Sitting in the historic city centre with a glass of wine and looking out over the picturesque vineyards on the surrounding hills, it is easy to see why this region is often referred to as the "Tuscany of Franconia".

Weingut am Stein

This wine rocks!

The city centre is not the only place to stop in Würzburg, however, as many of the surrounding vineyards have become established restaurants and venues over the years. So if you want to see the Main-Franconian metropolis from a different perspective, Weingut am Stein is the place to be.

Culinary delights, joie de vivre and spirit: this is the Weingut am Stein

The successful architectural fusion of modernity and tradition impresses from afar. The square glass building, which houses the winery shop and wine tasting facilities, is the first thing that catches the eye. Here you can enjoy the finest cuisine with the best views. But it is not just the location that is impressive, it is the quality of the wine and food. The Knoll family's aim is for guests to taste the passion for their craft in every product.

The highlight of the calendar

Weingut am Stein is also known for its events. Visitors regularly have the opportunity to explore the vineyards and learn more about viticulture and winemaking through tastings and guided tours.

The highlight of the year is undoubtedly the "Wein am Stein" Festival. This is a 14-day and night celebration of life, love and enjoyment. During this time, guests can expect a jam-packed programme with several bands a day,

including local artists as well as well-known performers such as LaBrass-Banda, Fritz Kalkbrenner, KAFFKIEZ and many more in the past. The event has a long history, as Ludwig Knoll, owner of the winery, is quoted on the website as saying:

"The 'Wein am Stein' has always been close to my heart. It started with a group of friends when I was a student, started as a very small festival and developed incredibly."

During "Wein am Stein", life, love and enjoyment are celebrated for 14 days and nights.





"The 'Wein am Stein' has always been close to my heart. It started with a group of friends when I was a student, started as a very small festival and developed incredibly."



The avant-garde refuge for all the estate's great wines – the stone cellar.

A visit to the Weingut am Stein is therefore not just for wine lovers, as the views, atmosphere and food on offer combine to create a unique experience that should not be missed. |

WEINGUT AM STEIN

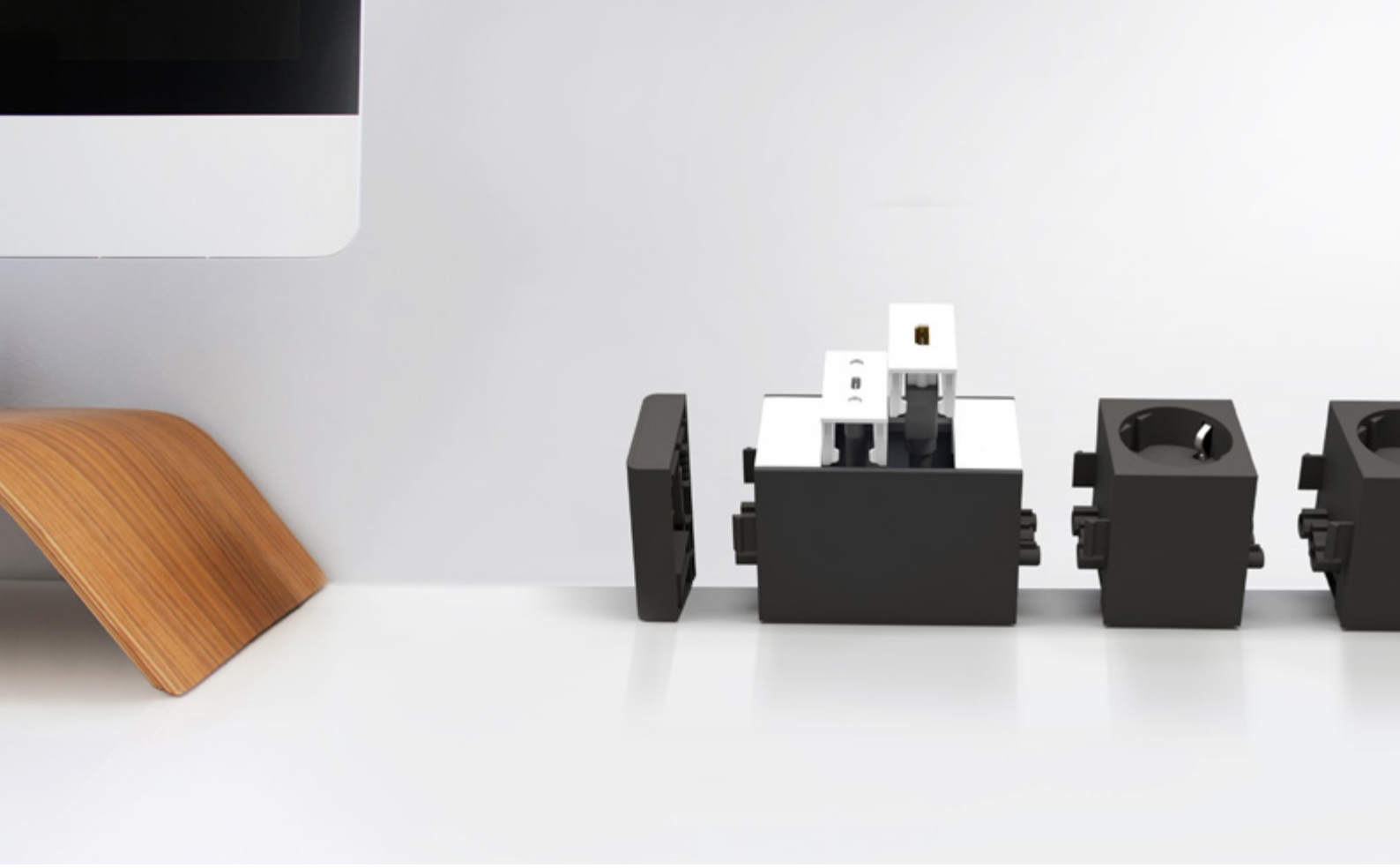
📍 Mittlerer Steinbergweg 5
97080 Würzburg, Germany
☎ +49 931 - 25 808
🌐 WWW.WEINGUT-AM-STEIN.COM



The Weinwerk stands for 360° enjoyment! Here, fine wines are served in a unique served in a unique ambience.



The Knoll family, winegrowers by tradition and passion – the winery has been family-owned for over 130 years.



EXPECTED AVAILABILITY
FROM Q3 2024

MODULAR FLEXIBLE MODULBAR-X

THE NEXT MODULAR SOCKET-SCIENCE BY KINDERMANN

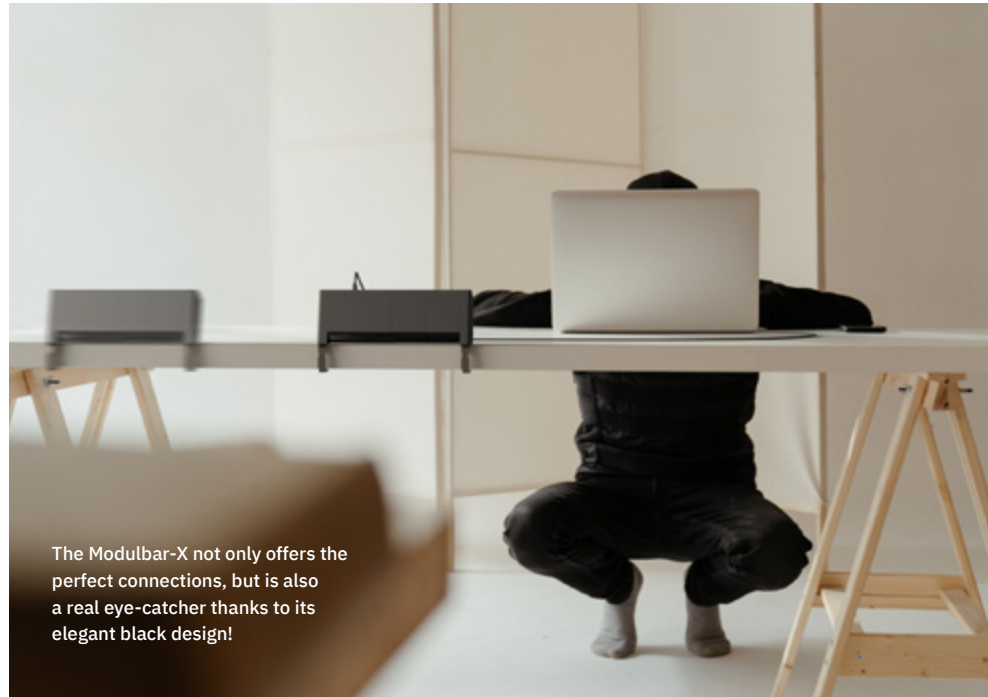
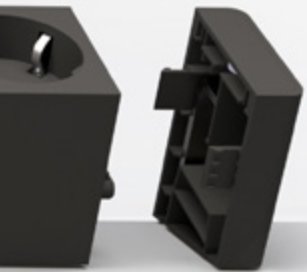
Tired of standard solutions? No problem, because customisation is our standard! With the new Kindermann Modulbar-X, power and charging connections as well as signal management can be perfectly adapted to the respective requirements, even retro-

spectively. This is made possible by the innovative plug connection of the end caps, which holds the individual components together completely without screws or adhesives.

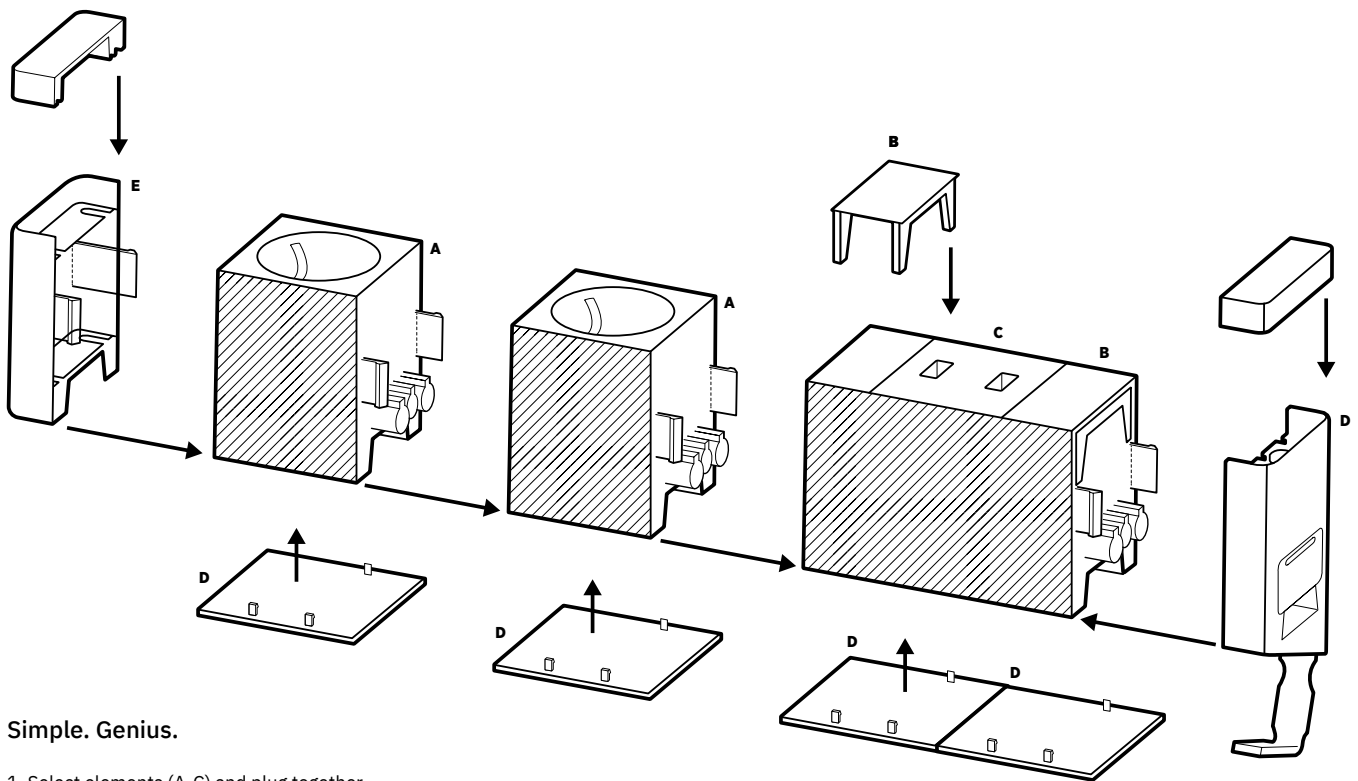
This means that up to ten different connections can be combined as

required and either mounted on the table or integrated into the tabletop. A wide range of elements are already available – from international sockets (USA, UK, IT, FR) to USB-C, HDMI and much more!

More connections are coming soon.



The Modulbar-X not only offers the perfect connections, but is also a real eye-catcher thanks to its elegant black design!



Simple. Genius.

1. Select elements (A-C) and plug together (max. 10 elements)
2. Select end caps (D-E) and plug together (optionally clamped or screwed as a table mount)
3. Clip in covers (for additional protection)
4. Modular mounting on the table (optionally clamped or screwed as a table mount)

CHALLENGE ACCEPTED

Clear communication, great impact. Absolute precision and an instant feel for the right perspective. Creativity where many approaches lead to a dead end. What is innovative for companies is decided in fractions of a second for Andy Fox. It is a battle for the ideal line.



Together with his business partner Kevin Siger, he brings sporting luxury to the racetrack under the brand LE CIRCUIT PRESTIGE – organising and carrying out events and road trips for companies and corporate incentives around the racetrack.

A portrait of Roland Ernst

Mist hangs over the Hockenheimring today. The idyll is deceptive. Engines

roar in the distance. It's one of those damned Mondays that still have the breath of the weekend, but are already gasping for the air of the endurance racer. The week is going to be exhausting. Someone already has an idea of what it's going to be like: Andy Fox is standing on the track. His eyes are closed. And they will stay closed for the next five minutes. Several men and one woman are watching him intently.





He later describes his coaching:
 “I already know the driver, but the first few sessions are about getting to know the track and its characteristics. I usually send my clients my video of the track from the driver’s perspective to prepare them at home. The next step on the day of the coaching session is to drive two or three reference laps for my client and discuss the corner combinations and braking points while driving slowly.

The professional and his tool: in the 1990s, Andy Fox competed in the 24 Hours of Le Mans in a Porsche 911 GT2.

Nothing could be more exciting for them at the moment. They try to read something in his face. A blink, a twitch at the corner of his mouth. But there is nothing. They find nothing. What Andy Fox feels is an art in itself. He goes through the ideal line in his head and on his iPad (photo of the ideal line at the Hockenheimring). Andy is their coach. They all drive cars that want to be driven, not raced. “Caution is paramount,” says Fox, “especially with 400 hp or more.

Immediate awareness of technology and people

He goes through the course again in his mind. His mind thinks photographically – his memory meticulously. His thoughts are aided by the notes on his smartphone, but Fox is really smart: his phone only contains what he has already memorised. He knows every curve in the road and could drive it with his eyes closed.

Andy Fox has always been in search of the ideal line. For half his life. “The ideal line means balancing the ideal

cornering radius between lateral acceleration and the limit of grip, and experiencing it in the truest sense of the word,” explains Fox. He has turned his experience into a career – he is a racing coach and passes on his knowledge. Not in the form of a teaching-learning session, but in individual one-to-one coaching sessions that focus on the participant and their car. “As an active racer, not only was I able to adapt to different cars in a flash, but today I also offer coaching sessions to teach my clients the same. I teach a technique that gives you the feeling that you have mastered it. Of course, I have to know the car, its characteristics and the engine’s performance inside out. But I also need the right speed for the driver and my inner engine performance to understand their consciousness.

More than technology

A few minutes later, the journey begins. After half an hour, the car stops. The trainee is sweating under his helmet. Fox gives instructions. The conversation is informal and friendly. Fox himself is calm.



Why Togetherness?

Better safe than sorry – helmets are compulsory on the racetrack, even for the coach.

I always try to be as proactive as possible. I understand the limits of the driving dynamics and the physical limits of the rider – that’s what I want to get across,” explains Fox.

As an ex-racing driver and former teammate of David Coulthard, he helps participants to drive their own car in a fast, safe and controlled manner. To literally experience their own limits in the car. His participants are often managers from the business world. What attracts them to such coaching sessions? “It is not just the driving training. The ability to react, to speed up your own processes without expending too much energy – you also get fit for your job and the ever-increasing challenges,” says a marketing manager. Particularly in turbulent times, you need a steady hand to act and lead – which is why, in addition to the events, corporate road trips and company incentives around the circuit, participants in LE CIRCUIT PRESTIGE also receive training in leadership culture.

Experience the other subtleties of Finesse

Andy Fox casually tells his participants: “Let me show you the finer points of the track through the eyes of a former professional racing driver. This is not meant to be pretentious. Fox knows what he’s talking about. He used to race himself. Then he became a photographer. He also became a coach, organising road trips and running adrenaline-fuelled team-building events at the track. Basically, he has always stayed true to himself. He has



only ever been interested in mastering speed. Mastering the absolute on a daily basis, under the most demanding conditions, is what really fascinates someone like him. “My technical understanding is deeply rooted because I grew up in a car dealership. After crashes on the track, I knew exactly how to regroup mentally and get back to top performance in the race car. This gives me mental strength and the ability to draw on my inner strength,” he explains.

It’s now lunch time. A break is on the agenda. Andy Fox sits down at the iPad with his participants and traces the ideal line. This helps them to mentally sketch out the entire route again in a kind of bird’s eye view and let it sink in.

Kindermann goes Silverstone

The Silverstone Circuit is undoubtedly a place of pilgrimage for fans of speed. Thanks to our British integration partner Boys Noise, we are not just there, but right in the middle of it. In the race control tower, a Kindermann touch display combined with a customised user interface ensures smooth race organisation. www.noiseboys.co.uk/silverstone-circuit

Then it’s down to business for the participants. The grip at the limit needs to be organised safely, the desire to drive at the limit needs the guarantee of perfection. Again and again: “Train your ideal line!” Later, it is the ability to control late braking, skilful lateral acceleration and the taming of g-forces. The quest for perfection characterises every training session. It will be the same tomorrow.

www.circuitprestige.com

A portrait by Roland Ernst

Author, ghostwriter and psychological coach, especially for socially marginalized groups. He has published on topics such as history, current affairs, film, design and literature in the FAZ, among others.



Kindermann®
proudly presents

Smart Meeting & Collaboration Solutions

Huddle^{65M}

Produce lifelike and interactive video conferences in small spaces with the Huddle^{65M} all-in-one solution – the leading product for hybrid meetings and digital collaboration.

Plug in – connect – let's go.
Easily and instantly.

→ huddle.kindermann.de



SPEED

AND

REPEAT



Kindermann Bundles

Next Level for your meetings



Attention boxing fans – here comes a lucky punch!

Agile meetings, New Work and hybrid collaboration. All great buzzwords, but how do you really bring them to life in your organisation? Quite simply, with a one-two punch! With our new Kindermann bundles, anything from a corner with seating to a large conference room can be transformed into an intelligent conferencing and collaboration environment.

The components are perfectly matched and tested for compatibility. The hardware and software have been developed by us and are partly manufactured by us. Seven different combinations are available. Simply out-of-the-box!

BUNDLES.KINDERMANN.DE



ALL-IN-ONE

The bundles include all necessary products for the application, ranging from displays and mounts to conference, presentation, and collaboration systems and tools, as well as power cables.

UNIQUE

- > All components are designed by Kindermann.
- > The systems are fully compatible with all components and are tested before dispatch.
- > Service & support from Kindermann – simple, fast and friendly.

SCALABLE

We provide cost-effective and extensively tested solutions for conferencing, presentations, and collaboration that are tailored to your specific environment, whether it be room-specific or application-specific.

EASY

Our solutions are designed to be userfriendly and require minimal maintenance. We guarantee quick installation and simple set-up, with regular updates to ensure optimal performance.

OVERVIEW

- > Made to Match, perfectly matched components, **PAGE 60**
- > Meeting Rooms and Huddle Spaces, **PAGE 62**
- > Meeting Rooms, **PAGE 63**
- > Board Rooms, **PAGE 64**
- > Decision Matrix, **PAGE 64**



GET INFORMED NOW
 Visit our website and request your copy of the Smart Conferencing & Collaboration Bundles brochure today.

Kindermann Bundles

Made to Match

The value of a bundle is determined by the sum of its parts, but also by how they work together. You already know that the components work together perfectly. Which components are we talking about? And what benefits do they bring? Find out here and now!

Always connected

Our high quality and stylish CablePort frame slide desk connection panel is part of our wired system solutions and integrates elegantly and discreetly into your meeting table. The sliding cover conceals all power, network and AV connections when not in use, protecting them from dust and dirt.

Data transmission

It's not always easy to get all the data to the right devices. Our MultiSwitch 21 HDBT multi-format switcher makes signal management in your rooms a breeze. Combine it with the elegant CablePort frame slide desk connection panel and you have an excellent wired overall solution.

The MultiSwitch 21 HDBT is a multi-format switch for HDMI, USB-C incl. USB data signals and supports resolutions up to 4K/60 4:4:4 and HDCP 2.2.

Touchdisplays that work simply and immediately – without user training needed, without superfluous functions, without ifs and buts.

Seeing eye to eye

Always in the right position – with our secure and durable mounting solutions for fast, smooth and seamless height of interactive displays up to 86”.

- > **DisplayLift²**: Electrical height adjustable display mount for floor/wall installation or as mobile cart.
- > **DisplayShift²**: Manually height-adjustable wall mount for touchdisplays.
- > **WM4564**: Fixed and universal wall mount.



The stylish CablePort frame slide is discreetly integrated into the table for a clean look.

The Kindermann KVB 120 all-in-one 4K video soundbar enables small and medium-sized meeting rooms and huddle spaces to become online meeting-ready quickly.



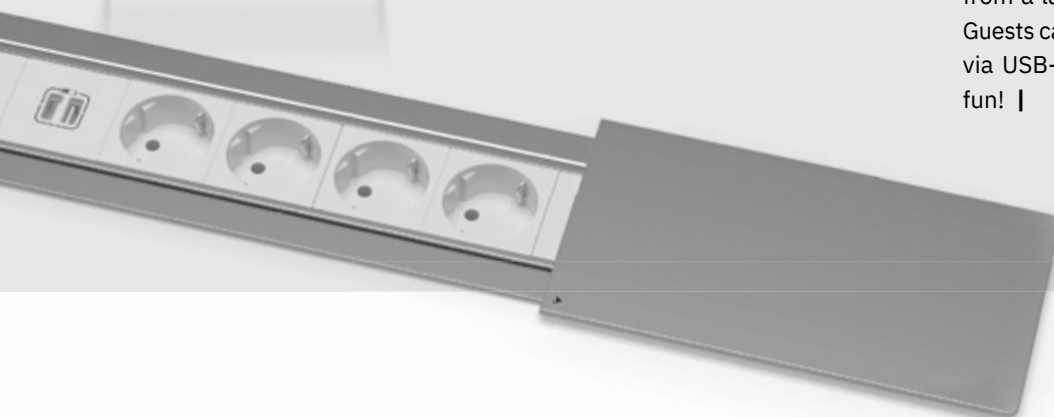
Kindermann Klick&Show fulfills all prerequisites that “New Work” requires. Easy to use and compatible with all common devices and operating systems.

Perfectly staged

The Kindermann touch displays offer 40 touch points, 4K UHD resolution, an antibacterial surface for hygienic collaboration even with many users, a high-precision infrared touch frame for accurate object recognition and much more. The intuitive user interface is remarkable.

Just get started

But what the participants appreciate most is the wireless collaboration with Klick&Show. Anyone can show their content on the large display, whether from a laptop, tablet or smartphone. Guests can use transmitters connected via USB-C or HDMI. Collaboration is fun! |



Meeting Rooms and Huddle Spaces

Applications:

- > Meet hybrid (BYOM)
- > Present, share and collaborate digitally with your own device (BYOD)
- > Work together interactively

Room specification:



small



15 m²



6



NO. 1



BYOD & BYOM WIRELESS

Huddle^{65M}

The Corporate wireless, adjustable, mobile, electric lift solution.

- > Kindermann Touchdisplay (65")
- > DisplayLift² Mobile (electric)
 - + Laptop frontshelf
 - + Rear cover for DisplayLift²
- > KVB 120 4K videosoundbar
 - + KVB 120 VESA mount
- > Klick&Show K-FX
 - + 2x USB-C transmitter
 - + Mount
 - + 2x HDMI transmitter
 - + Tray for transmitters
- > 2x 3 multi power socket
- > 5m power cable
- > 3x WLAN antenna cable

NO. 2



BYOD & BYOM WIRED

Huddle^{65CCE}

The Corporate "One-Cable", fix wall mount, completely connected solution.

- > Kindermann Touchdisplay (65")
 - + Wall mount (no height adjustment)
- > MultiSwitch 21 HDBT3
- > KVB 120 4K videosoundbar
 - + KVB 120 VESA mount
- > CablePort frame slide, 6 fold
 - Equipped with:
 - + 4x power / 3 x power UK socket
 - + 1x CAT6 (RJ45)
 - + 1x USB-C, 1x USB 3.0, 1x HDMI
- > 3 multi power socket
- > 1m power cable

Meeting Rooms

Applications:

- > Meet hybrid (BYOM)
- > Present, share and collaborate digitally with your own device (BYOD)
- > Work together interactively

Room specification:


medium


30 m²


18



NO. 3



NO. 4

BYOD & BYOM WIRELESS Meet^{75M}

The Corporate wireless, adjustable, mobile, electric lift solution.

- > Kindermann Touchdisplay (75")
- > DisplayLift² Mobile (electric)
 - + Laptop frontshelf
 - + Rear cover for DisplayLift²
- > KVB 120 4K videosoundbar
 - + KVB 120 VESA mount
- > Klick&Show K-FX
 - + 2x USB-C transmitter
 - + Mount
 - + 2x HDMI transmitter
 - + Tray for transmitters
- > 2x 3 multi power socket
- > 5m power cable
- > 3x WLAN antenna cable

BYOD & BYOM WIRELESS Meet^{75CW}

The Corporate wireless, adjustable wallmount, electric lift solution.

- > Kindermann Touchdisplay (75")
- > DisplayLift² wall/stand mount (electric)
 - + Bluetooth adapter for remote height adjustment
- > KVB 120 4K videosoundbar
 - + KVB 120 VESA mount
- > Klick&Show K-FX
 - + 2x USB-C transmitter
 - + Mount
 - + 2x HDMI transmitter
 - + Tray for transmitters
- > 2x 3 multi power socket
- > 5m power cable

NO. 5



BYOD & BYOM WIRED Meet^{75CCDS}

The Corporate "One-Cable", height adjustable, wall-mount, completely connected solution.

- > Kindermann Touchdisplay (75")
- > DisplayShift² Classic 51-74
- > KVB 120 4K videosoundbar
 - + KVB 120 VESA mount
- > MultiSwitch 21 HDBT3
- > CablePort frame slide, 6 fold
 - Equipped with:
 - + 4 x power / 3 x power UK socket
 - + 1x CAT6 (RJ45)
 - + 1x USB-C, 1x USB 3.0, 1x HDMI
- > 3 multi power socket
- > 1m power cable

Board Rooms

Applications:

- > Present, share and collaborate digitally with your own device (BYOD)
- > Teach, train, learn and collaborate interactively

Room Specification:



large



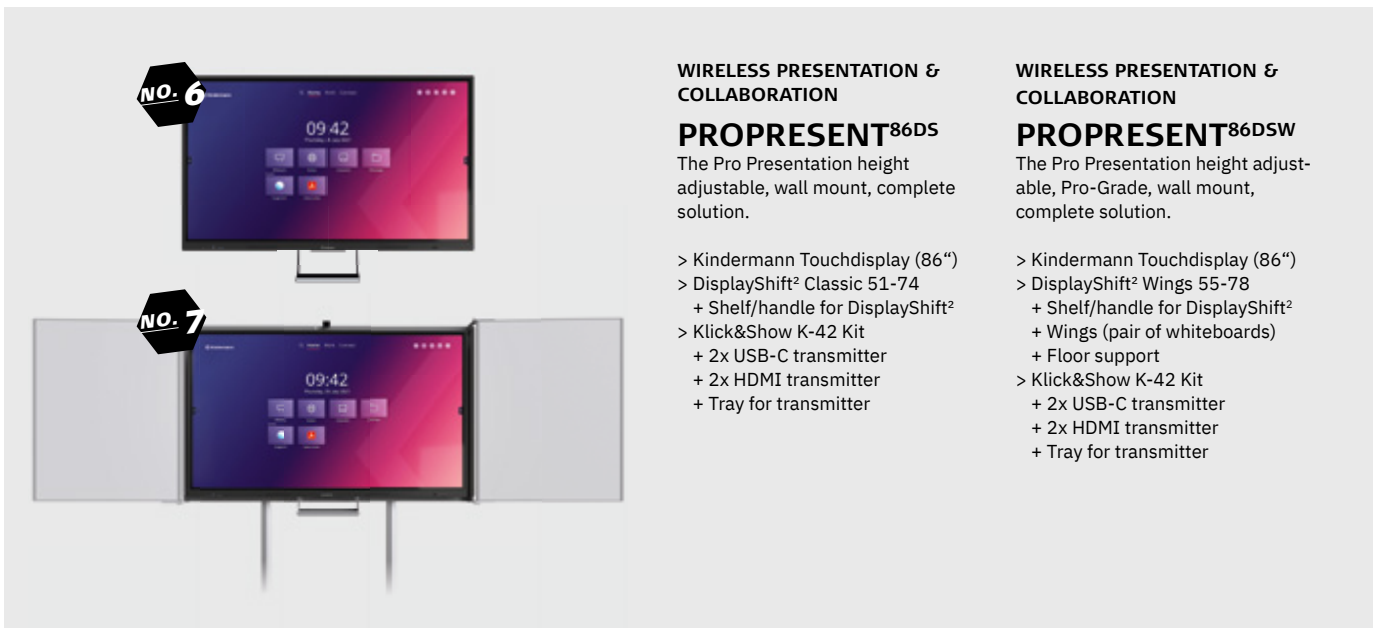
50 m²



30



Kindermann Bundle	Huddle ^{65M}	Huddle ^{65CCE}
Field of application	Presenting, collaborating, online meeting	
Room type	Small meeting rooms / Huddle spaces	
Approx. room size (m ²)	15 m ²	
approx. number of persons	6 persons	
Online meeting & presentation		
Online meeting: BYOM	Yes, wireless	Yes, wired
Presentation: Screensharing/BYOD	Yes, wireless	Yes, wired
AirPlay/MiraCast/ChromeCast	Yes / Yes / Yes	Yes / Yes / Yes (Eshare)
Splitscreen	max. 4 at the same time (Full-HD Pip)	No
Collaboration		
Whiteboarding & annotations	Yes	
Touchback (USB / Dongle / PC-Client / Miracast)	No / Yes / Yes / (planned)	Yes / Yes* / Yes* / Yes* (*Eshare)
Display		
Touchdisplay Brand	Kindermann	
Size	65" / 1428 x 804 mm	
Resolution	4K, 3840 x 2160 / 16:9	
Operating system	Android 13	
Mounting		
Display mount	DisplayLift ² mobile stand	Wall mount WM4564
Type	Mobile stand	Wall mounting
Height adjustment	electric	rigid
Adjustment travel	500 mm	-
Data transmission		
Product	Klick&Show K-FX USB-C Kit	MultiSwitch 21 HDBT3 + CablePort Frame Slide
Connection type	wireless (wireless)	wired (only 1 cabel)
Transmission type	WiFi	HDBaseT 3.0 (native 4K60 support)
Connection	HDMI & USB-C transmitter + software	1x USB-C, 1x USB 3.0 & 1x HDMI (CablePort)
Video/Audio		
Videosoundbar	KVB120 – All-in-One videosoundbar	
Resolution	UHD, 8 Megapixel	
Connection type	USB 3.0 B socket, Plug & Play	



WIRELESS PRESENTATION & COLLABORATION

PROPRESENT^{86DS}

The Pro Presentation height adjustable, wall mount, complete solution.

- > Kindermann Touchdisplay (86")
- > DisplayShift² Classic 51-74
- + Shelf/handle for DisplayShift²
- > Klick&Show K-42 Kit
- + 2x USB-C transmitter
- + 2x HDMI transmitter
- + Tray for transmitter

WIRELESS PRESENTATION & COLLABORATION

PROPRESENT^{86DSW}

The Pro Presentation height adjustable, Pro-Grade, wall mount, complete solution.

- > Kindermann Touchdisplay (86")
- > DisplayShift² Wings 55-78
- + Shelf/handle for DisplayShift²
- + Wings (pair of whiteboards)
- + Floor support
- > Klick&Show K-42 Kit
- + 2x USB-C transmitter
- + 2x HDMI transmitter
- + Tray for transmitter

Meet ^{75M}		Meet ^{75CW}		Meet ^{75CCDS}		ProPresent ^{86DS}		ProPresent ^{86DSW}	
		Presenting, collaborating, online meeting				Present, collaborate			
		Meeting rooms				Board rooms / large meeting rooms			
		30 m ²				50 m ²			
		18 persons				30 persons			
Yes, wireless				Yes, wired		No			
Yes, wireless				Yes, wired		Yes, wireless			
Yes / Yes / Yes				Yes / Yes / Yes (Eshare)		Yes / Yes / Yes			
max. 4 at the same time (Full-HD Pip)				No		max. 4 simultaneously (Full-HD Pip); Picture-in-Picture layout customisable			
Yes				Yes		Yes			
No / Yes / Yes / (planned)				Yes / Yes* / Yes* / Yes* (*Eshare)		No / Yes / Yes / (planned)			
		Kindermann				Kindermann			
		75" / 1647 x 927 mm				86" / 1895 x 1066			
		4K, 3840 x 2160 / 16:9				4K, 3840 x 2160 / 16:9			
		Android 13				Android 13			
DisplayLift ² mobile stand		DisplayLift ² wall mount		DisplayShift ² Classic		DisplayShift ² Wings			
Mobile stand		Wall mounting		Wall mounting		Wall-floor mounting			
electric				manually		manually			
500 mm				540 mm		690 mm			
Klick&Show K-FX USB-C Kit				MultiSwitch 21 HDBT3 + CablePort Frame Slide		Klick&Show K-42 USB-C Kit			
wireless (wireless)				wired (only 1 cabel)		wireless (wireless)			
WiFi				HDBaseT 3.0 (native 4K60 support)		WiFi			
HDMI & USB-C Transmitter + Software				1x USB-C, 1x USB 3.0 & 1x HDMI (CablePort)		HDMI & USB-C Transmitter + Software			
		KVB120 – All-in-One Videosoundbar				-			
		UHD, 8 Megapixel				-			
		USB 3.0 B socket, Plug & Play				-			



Kindermann proudly presents

Back'n Black

Although our Klick&Show BYOD and BYOM solutions are already the most universal product family on the market, we are raising the bar even higher. The new Klick&Show K-FX Plus dual-screen collaboration system is the most powerful member of the family to date. Together with the new transmitters, which can now transmit laptop content in true 4K resolution, wireless meetings become twice as productive.

Extended dual functions

Klick&Show K-FX Plus enables the connection of existing USB devices in the meeting room, such as video or sound bars, cameras and hands-free telephones. These can be used wirelessly with the notebook, regardless of the UCC platform. Integrated dual-screen functionality allows two main

displays to be used directly on one K-FX Plus base unit, making meetings clearer and more productive. You can keep an eye on participants in the on-line meeting and present content from local devices. This displayed content can be streamed to the host laptop for sharing with external people. In addition, for the first time, two cameras are

Stylishly intuitive – the new transmitters transfer content at the touch of a button, while integrated LEDs provide visual status feedback.





The new tray matches the new design and holds up to four transmitters. It is also compatible with previous models.

supported on the input side to provide different perspectives for external on-line participants. Another advantage is that the cameras can be used both wirelessly via a laptop and wired via USB to a fixed PC. Wired HDMI sources, such as a local computer or document camera, can also be connected via the integrated 4K-capable HDMI input.

New 4K WiFi transmitter with attractive design

To match the new Klick&Show, we also have two new WiFi transmitters up our sleeve, with either HDMI or USB-C connectivity. The new 4K transmitters not only enable wireless mirroring of content in 4K quality, but also have two help buttons that can be used to trigger various additional functions.

The new Klick&Show 4K transmitters feature an exceptional design and connect laptops to the Klick&Show base unit with a plug & play user experience. Simply connect the transmitter to the device, press the show button and live content is easily transmitted to the large display. The matching Tray-4K keeps the conference table tidy.

New user interface for the whole Klick&Show family

We've completely redesigned the user interface to make it easy to keep track of all the features and connectivity options. The modern, clear design makes it easy to use all the options. This free firmware update also includes a new setup wizard and digital signage functionality. |



Our new global certification programme gives customers around the world the peace of mind of knowing they are getting a perfectly integrated solution. The individual components, such as video soundbars and the like, are extensively tested for compatibility with Klick&Show, not only by us, but also by our certification partners. The result is a wireless video conferencing and collaboration environment at its best. With Yamaha Music Europe and AVer Europe, we already have well-known manufacturers on board.

Simple as Klick and Show

Flexible, mobile and hybrid – bring the trend to the point. Bring Your Own Device (BYOD) has now become established and is changing the way we present and work together today: wirelessly!



A further step is working in hybrid teams. Video conferencing belongs to the daily routine – not only in the office but also in the classroom. Here BYOM (Bring Your Own Meeting) comes into play: The wireless use of video and audio equipment with your own devices and UC accounts such as Teams, Zoom, Webex etc..

Kindermann Klick&Show fulfills all prerequisites that “New Work” re-

quires. Easy to use – compatible with all common devices and operating systems- unique universal – can be used via transmitter, via software client, via app or natively via AirPlay.

Klick&Show K-FX

transforms conventional conference rooms into hybrid meeting rooms, facilitating collaboration between the office and home office. It wirelessly

connects your notebook to the display and professional USB camera and audio solution in the room.

BYOM

This approach is called BYOM (Bring Your Own Meeting). With BYOM, employees can make calls with their own account on their preferred UC platform, whether Microsoft Teams, Zoom, Cisco Webex or Google Meet, etc. This also makes spontaneous participation in a hybrid meeting in the conference room a breeze.

KLICK & SHOW K-FX connects staff in conference rooms and huddle spaces with external participants in seconds with the best picture and video quality.

**Present wirelessly saves time,
makes you more productive
and more successful!**

Klick&Show K-40

allows you to present content from your notebook or mobile devices on a large screen. This is how you transform your meeting rooms into an area for wireless communication and collaboration.

Screen sharing becomes as simple and intuitive as a mouse click, perfectly supporting business and education applications.

Klick&Show K-WM

The excellent price-performance ratio and the exclusive support of software-based transmission paths make the Klick&Show K-WM the ideal model for use in companies, classrooms, universities, etc., i.e. wherever there is a constant group of users.

WWW.KLICKANDSHOW.COM



The use of a Klick&Show K-FX system enables a tidy meeting room without cable clutter on or under the table. The search for adapters has come to an end.

Summary:

- › **BYOM** (Bring Your Own Meeting) wireless conferencing via Teams, Zoom, Webex, etc. (*only Klick&Show K-FX*)
- › **BYOD** (Bring Your Own Device) wireless presentation
- › **Screensharing per Transmitter** – especially intuitive, simple: Klick&Show (*only Klick&Show K-FX und K-40*)
- › **Screensharing via App** for Windows, macOS, Android or via AirPlay, Miracast, Chromecast
- › **Simultaneous presentation** (splitscreen) with up to 4 participants
- › **Best picture quality:** HDMI output in 4K60

Klick&Show Productrange**K-FX**

connects staff in **conference rooms and huddle spaces** with external participants in seconds with the best picture and video quality.

**K-40**

with transmitter – easy and quickly ready for use without software, **ideal for meeting rooms with guests and restrictive IT.**

**K-WM**

Use via App, Airplay, Miracast or ChromeCast. **Ideal for closed, regular user groups with central software management.**



Signal Management

The MultiSwitch 21 HDBT is the perfect switcher and extender for the use of UC equipment such as video soundbars, cameras and speakerphones in meeting rooms. It is also suitable for KVM applications.

The MultiSwitch 21 HDBT

is a multi-format switcher for video and USB data signals. It features a USB-C input with video, data and charging functions as well as combined HDMI and USB connectors. It supports resolutions up to 4K/60 4:4:4.

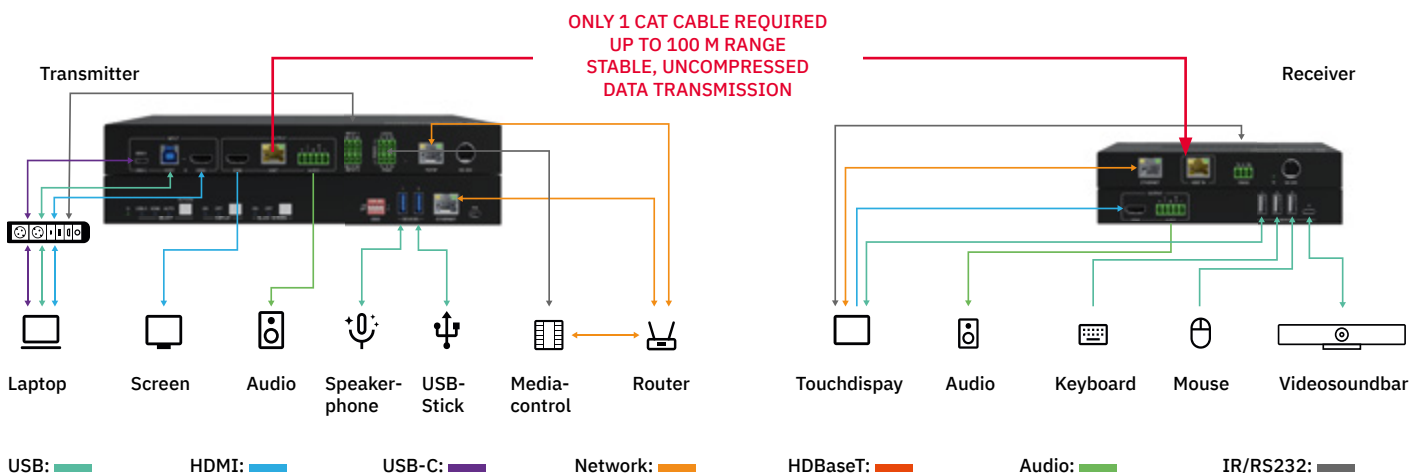
Video transmission

The video signals are transmitted uncompressed via HDBaseT 3.0 at up to 18 Gbit/s over a distance of up to 100 m using CAT6/7 cable without loss.

The extender also supports the transmission of 1 Gbit/s network, RS232 and bidirectional PoC and it has a variety of control options.



INFORM NOW
For more information visit our website.



Why ADVERTS

Because you can!

Here your ad could
come into its own.
Reach targeted
dealers and
distributors from
the AV-Industry!

Contact:

Dominic Hoffmann
+49 (0) 93 03 / 9840 – 217
MARKETING@KINDERMANN.DE

LET
YOUR
BUSINESS
POP!
YOUR AD
HERE!

Eine Zukunft

Why

Warum? Und warum Transfor
warum? Und warum nicht wie

Zu Beginn des Jahres steht be
im Fokus und bringt uns zur Ke
amten Organisation. Transfor
Wort der Gegenwart und ein B
bare, gestaltbare und realisiert

Und so widmen wir dem "w
Format: Das Kindermann Mag
Sie herzlichst ein. Wir schreib
die uns bewegen und die Them

Und starten möchten wir die e
Frage, die auch die Kindermann
Warum sollte man bei Kinderm
haben die Kunden einen Mehr
Warum wollen wir uns fit für di
Warum braucht es Meetings a
und neu für die Zukunft? Und
Warum? |

Kindermann GmbH

Mainparkring 3 | 97246 Eibelstadt | Germany
Phone +49 9303 9840-0 | Fax +49 9303 9840-101
Printed in Germany | 01/2024 | 0101003001

www.kindermann.com

Subject to change in the interest of progress. Illustrations and technical specifications may contain additional options and are not binding for the design. All dimensions are subject to the usual tolerances.

proudly presented by: